

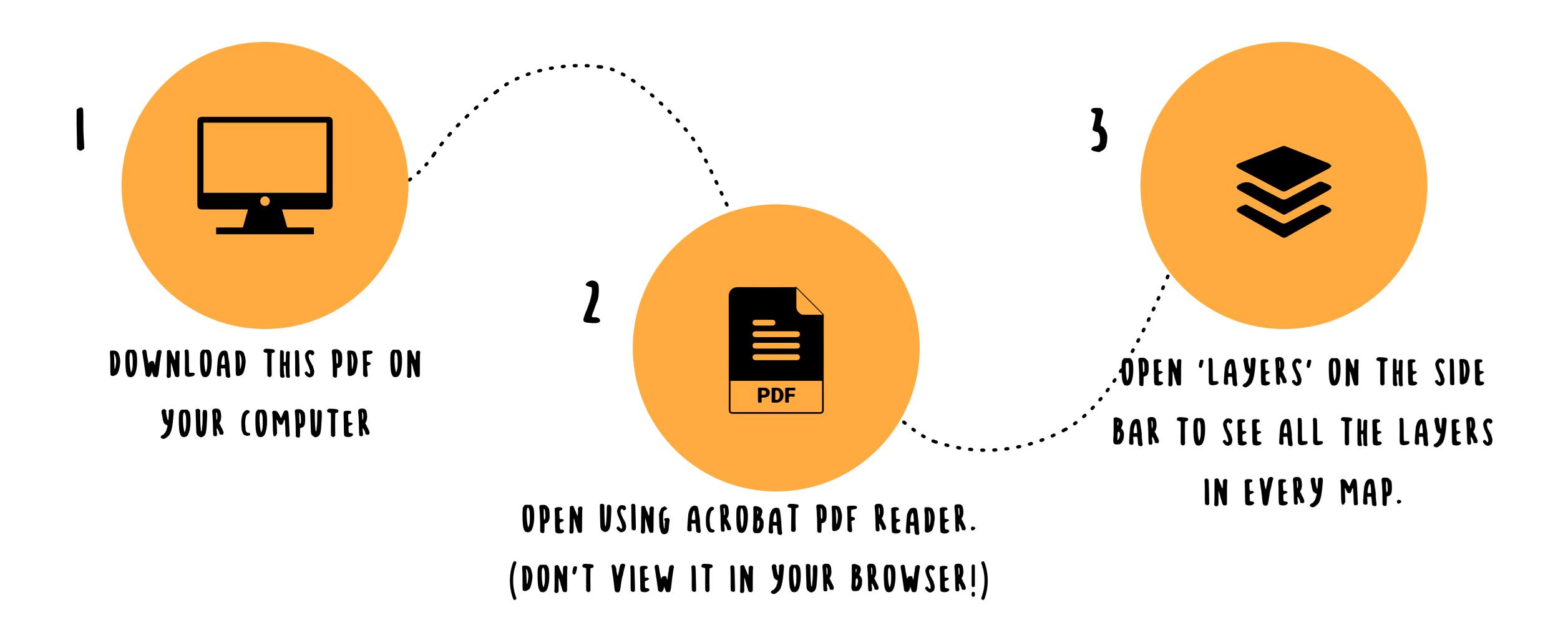
LEARNING FROM THE GROUND-UP

Building inclusive public spaces through participatory practices



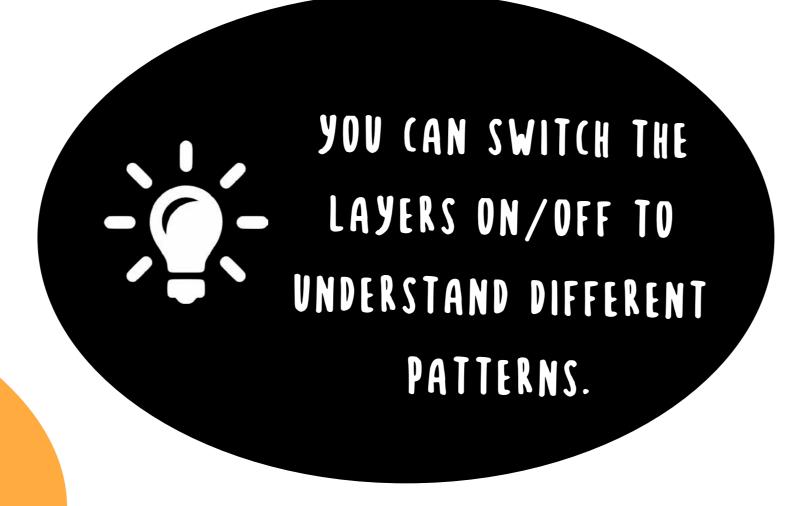
HOW TO READ THE BOOKLET?

This booklet contains several maps with information in different layers which need to be switched on or off. Follow the following instructions and toggle away!

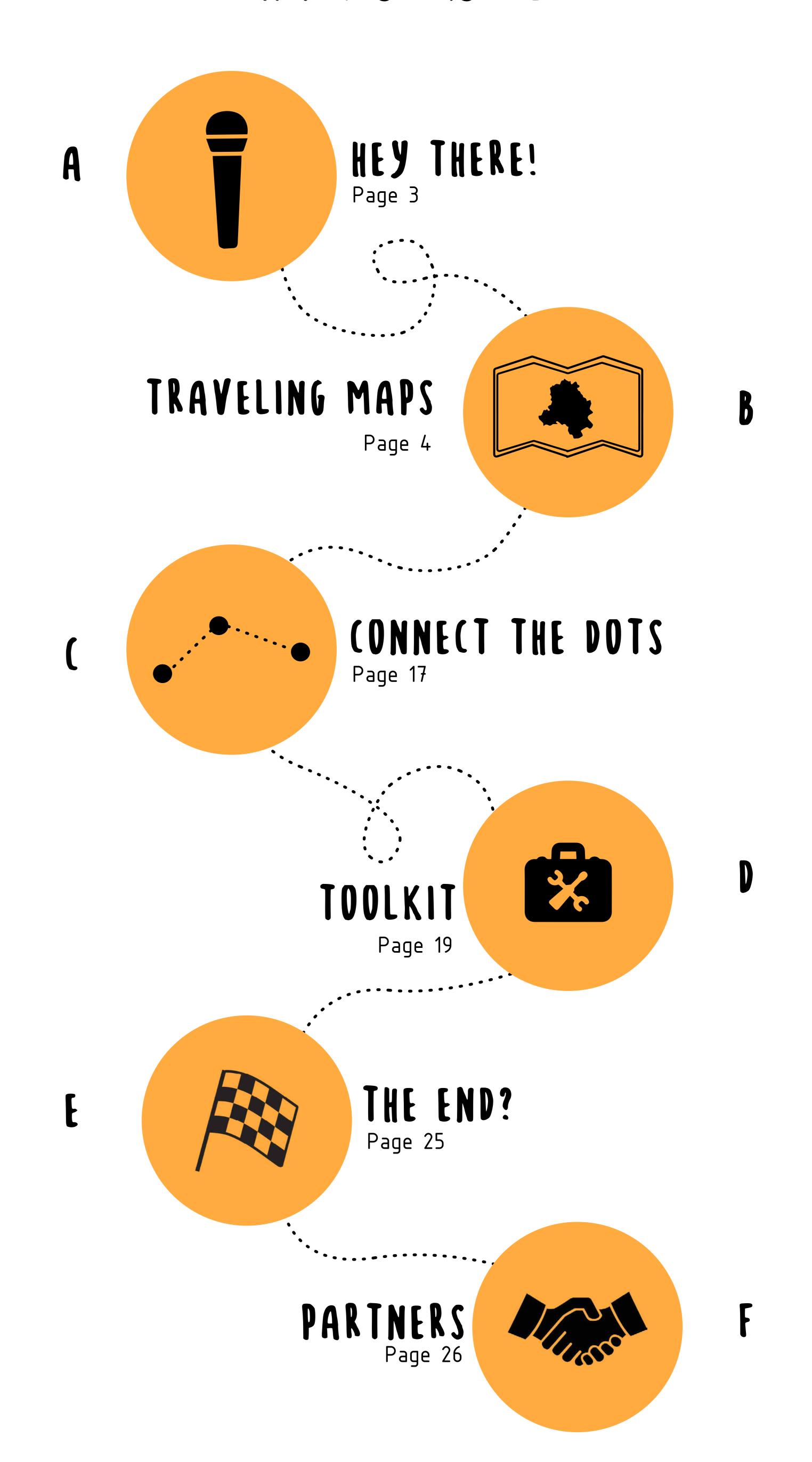




REMEMBER! YOU WILL NOT BE ABLE
TO VIEW THE INTERACTIVE FEATURES
ON A MOBILE PHONE.



WHAT'S INSIDE?



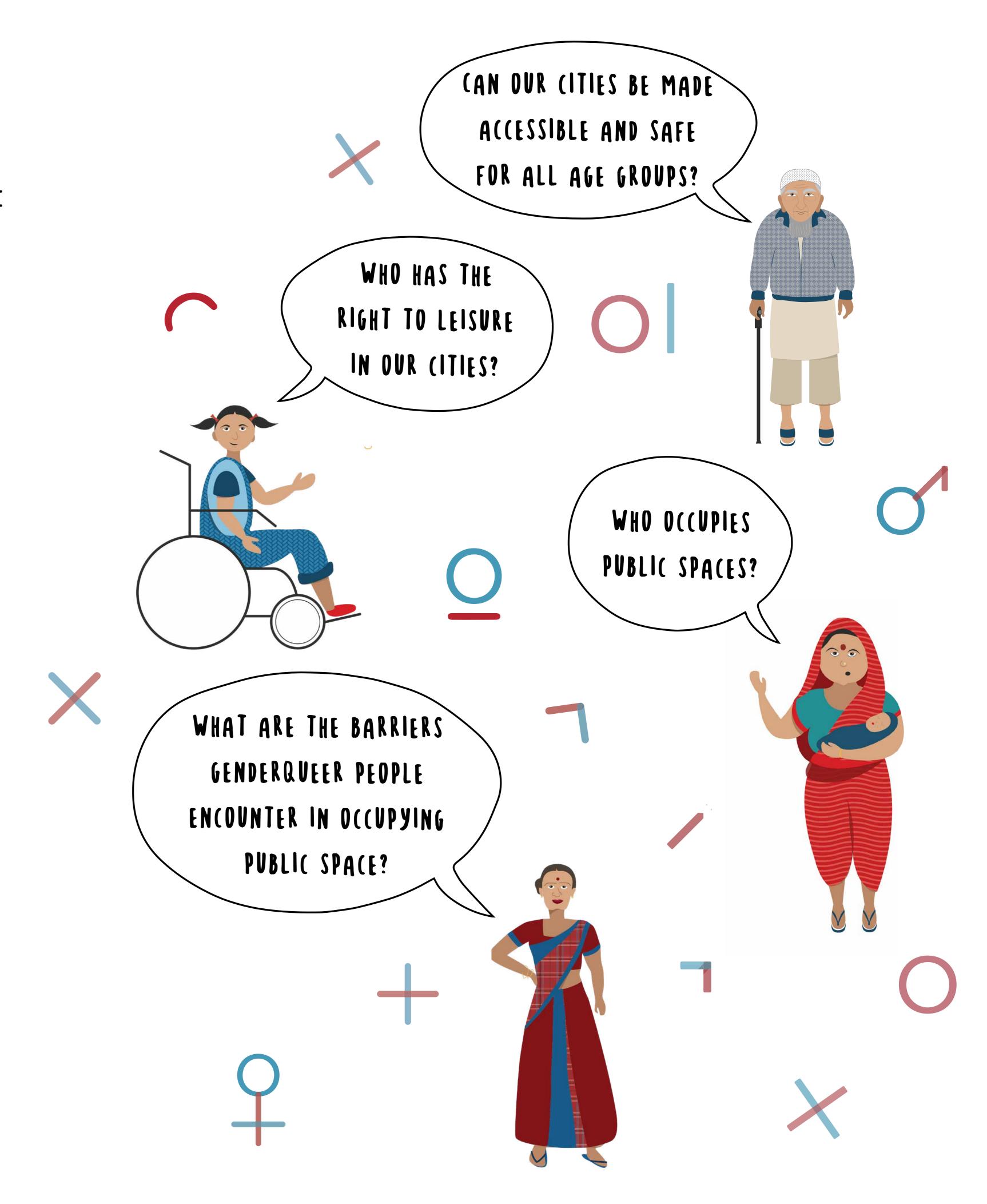
HEYTHERE



'City for All?' was a public art festival held in the 6 Indian cities of Jaipur, Chandigarh, Ahmedabad, Pune, Bangalore and Delhi over March-May 2022 as part of Bonjour India 2022 to question the role of gender in public spaces. Organised by the French Institute in India along with the Alliance Francaise network, the Indo-French collaboration asked how we can make our cities inclusive for all genders and sexualities, irrespective of age, ability, class, caste or economic background.

Through mapping activities and workshops across diverse neighbourhoods, facilitated by local partners in each city, the project urged the public to reimagine the design of cities from an inclusive perspective. This collaboration between Swati Janu of Social Design Collaborative and Chris Blache of Genre et Ville seeks to generate awareness through dialogue and art. Next, the project travels to France to continue the on-ground conversations there.

This booklet captures insights from the 6 cities in the form of maps, ballot charts and mobility patterns crowdsourced from people of all genders, from diverse neighbourhoods across each city. Towards its end, it also provides a toolkit for you to set up similar participatory activities in your own neighbourhood or city!

















TRAVELING MAPS



WHY MAPPING?

Mapping can be a useful tool to see our interrelationships and how we navigate through space. It is a diagram of how we live, move around, and come together. It is like looking at yourself from the outside!

The next few slides bring to you the maps that have traveled across the cities of Jaipur, Pune, Bengaluru and Delhi. Play around with the 'Layers' option in your Acrobat PDF Reader's side bar to see the public spaces that the different genders have voted for and why.



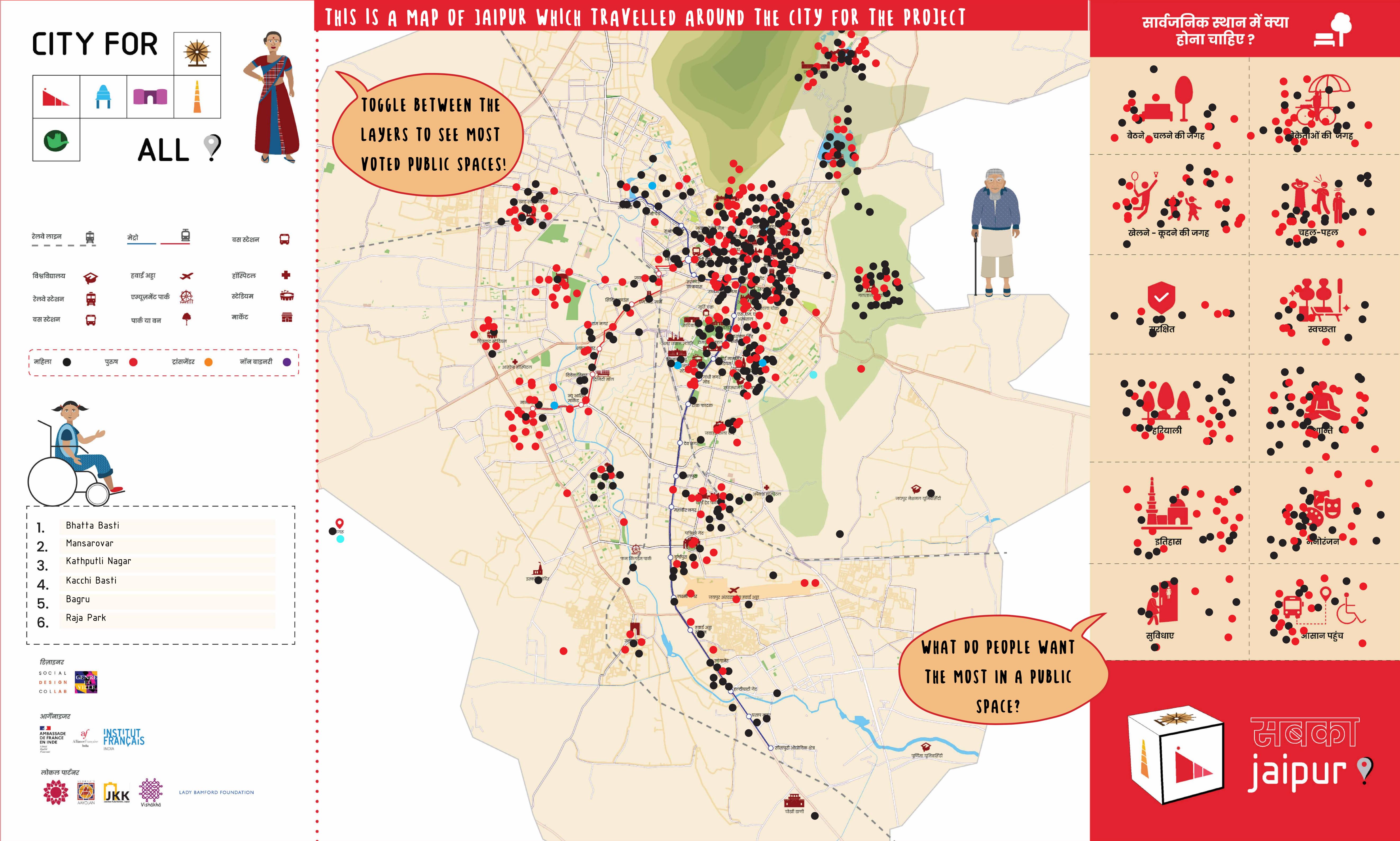
CHANDIGARH 02

O3 AHMEDABAD

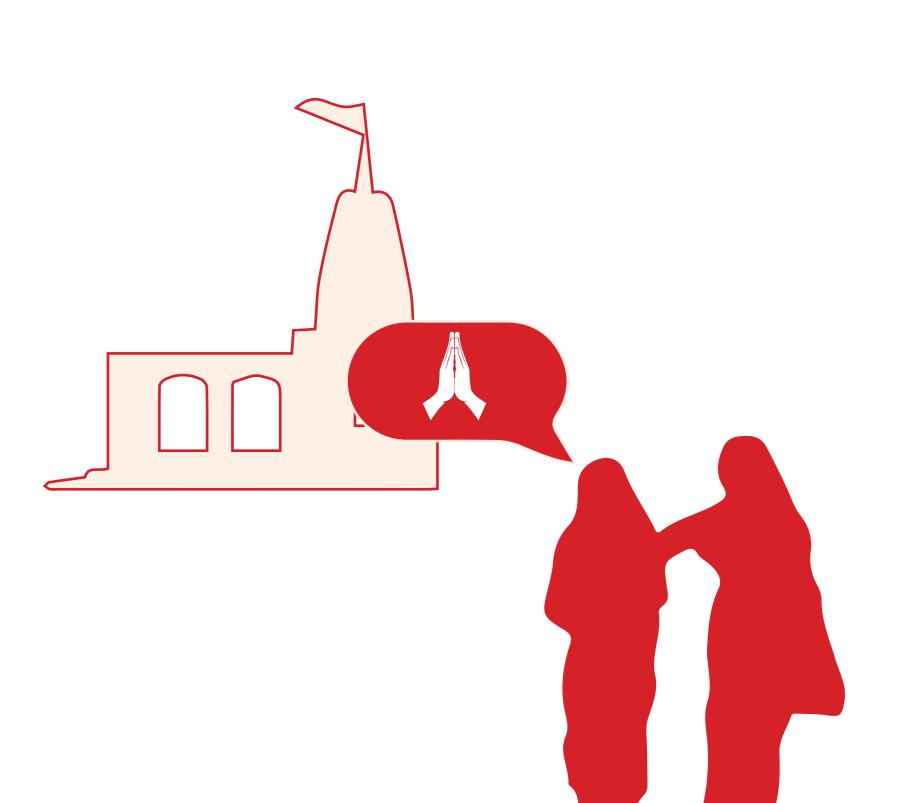
PUNE 04

O5 BENGALURU

DELHI 06



'PERMISSIBLE' PUBLIC SPACES



THE MOST POPULAR

GALTAJI TEMPLE

AMER FORT

GOVINDJI TEMPLE

LOCATIONS

TEMPLES ARE THE MOST PREFERRED PUBLIC SPACES FOR WOMEN IN JAIPUR

What is the real reason?

EXHIBITION

While devotion is one of the reasons, another is that getting permission from families to visit temples is much easier than getting permission to go to, say, a mall.

Many men from low income families like to go to temples as well, as they are open, and free for all.

RESPECT FOR ELDERS vs FREEDOM TO WEAR WHAT YOU WANT

On one side is the Chief Minister, on the other is my husband – who do l listen to?

Many women would prefer wearing a *salwar kameez* (traditional Indian suit), which is seen as more modern than a ghaghra (long skirt)





see it as a regressive norm.

Many women see the *ghoonghat* (headscarf) as

a traditional way of showing respect to the

FREEDOM TO WEAR

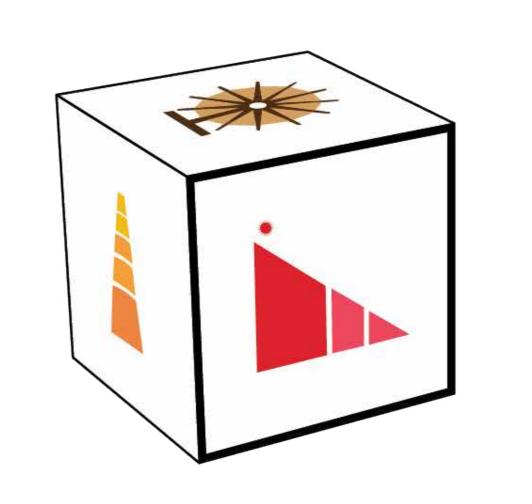
elders of the family. On the other hand, many

ON GROUND ENGAGEMENT





Metro is a new and liberating public space for many women, while many others find it unaffordable



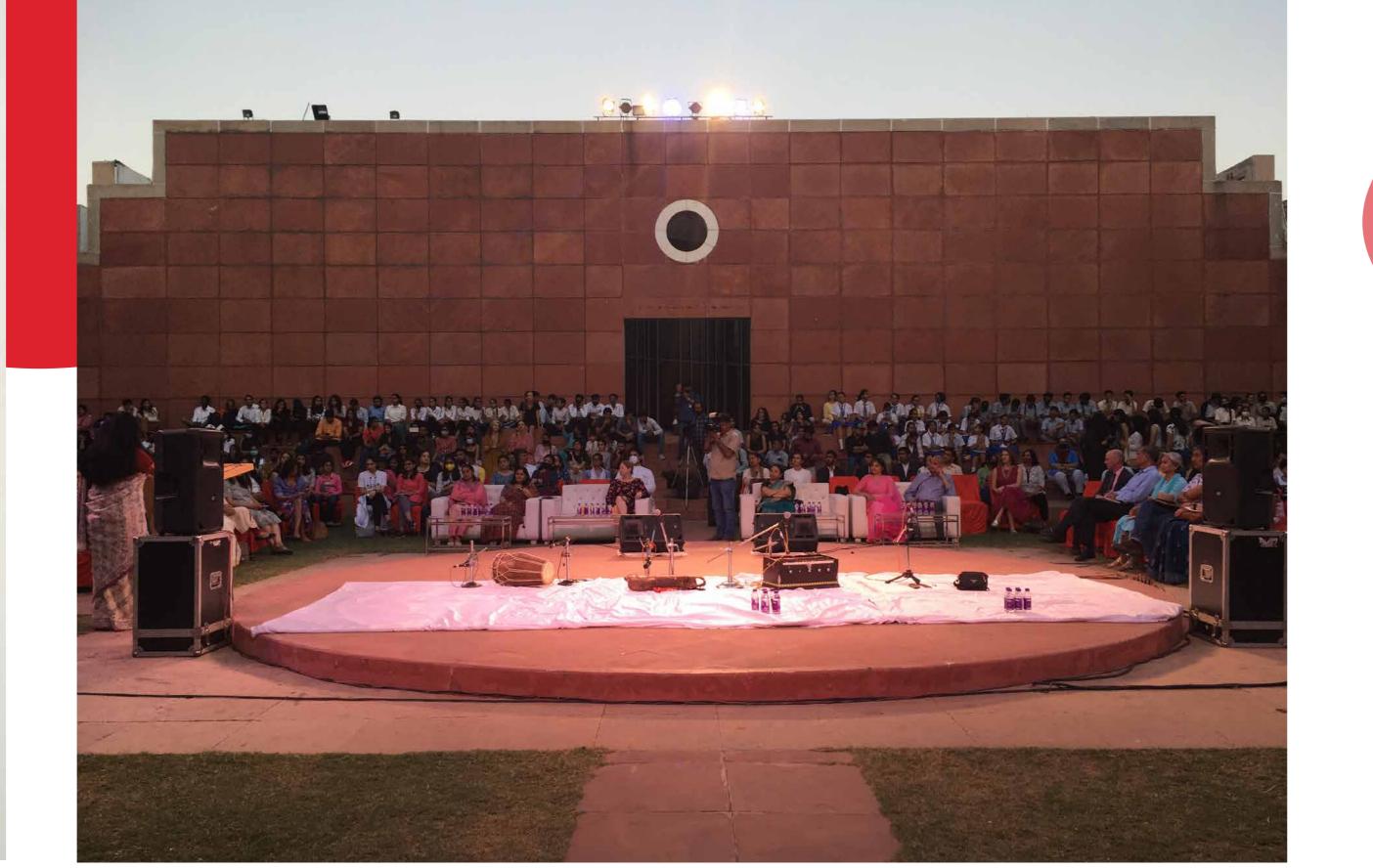
iaipur?

27 MARCH - 3 APRIL 2022



WOMEN'S MOBILITY





Public transport as a space for leisure?

> Older women have more mobility and freedom to travel by themselves than compared to younger women.

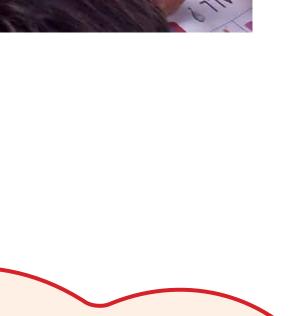


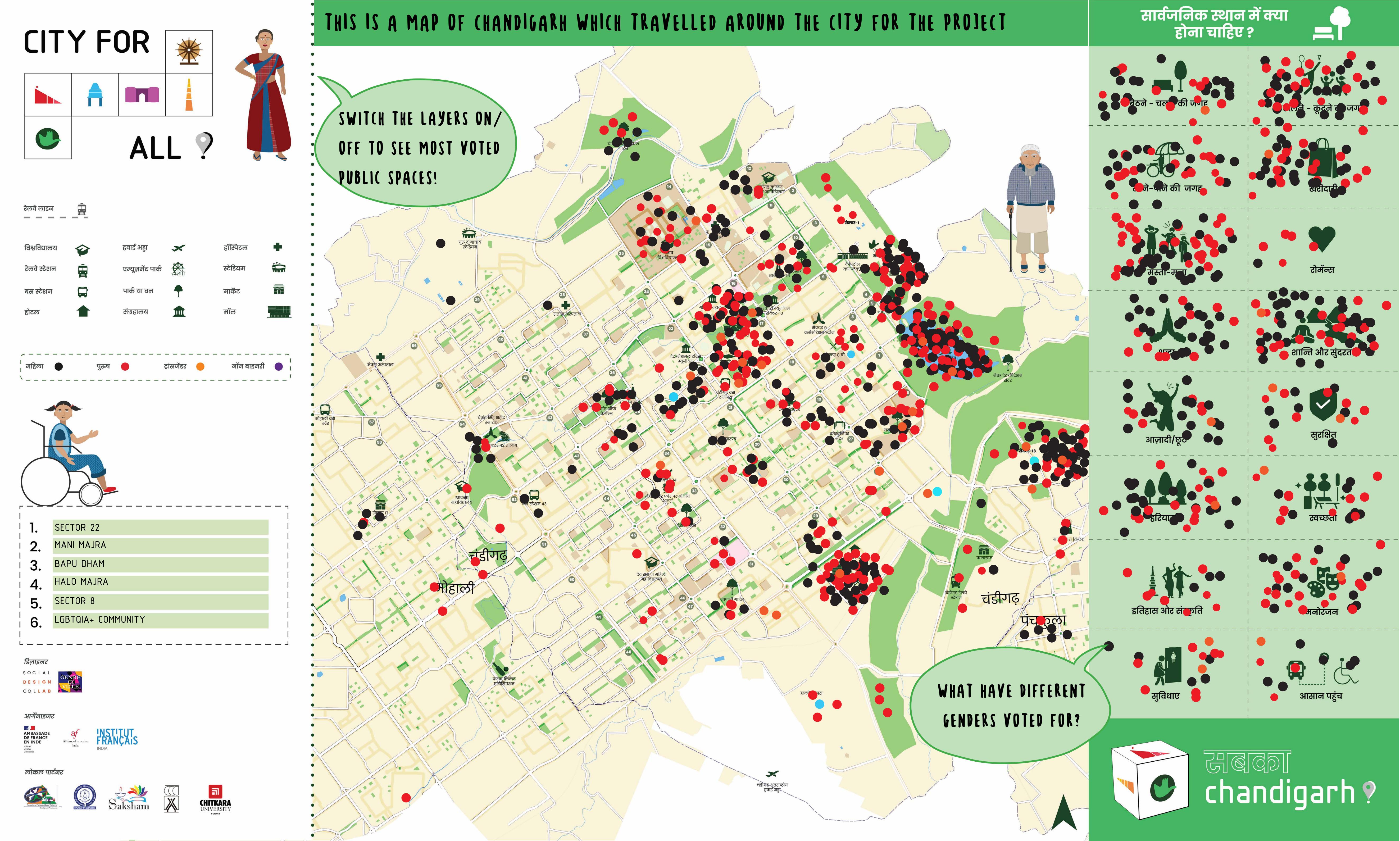
Lots of girls and young women enjoy going around the city in large groups by bus or metro, wherein public transport has become a space of leisure.



WOMEN'S MOBILITY ACROSS THE CITY IS OFTEN ATTACHED TO PUBLIC TRANSPORT LIKE BUSES AND METROS.







CHANDIGARH

WHILE YOUNGER
GENERATIONS PREFER
GOING TO MALLS, THE
OLDER ONES GO TO LOCAL
MARKETS.



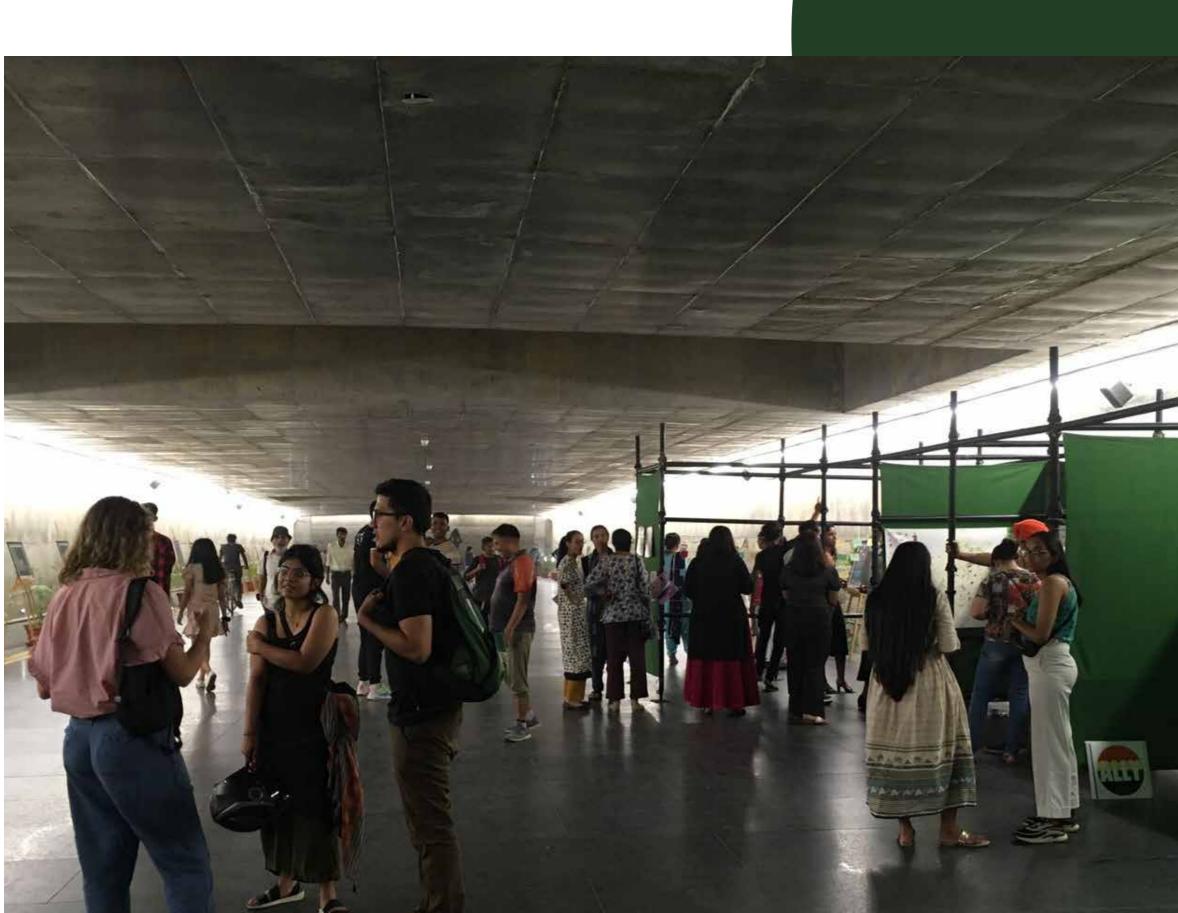
MALLS vs BAZAARS

VENDORS AS ACTIVATORS OF PUBLIC SPACE

People going to markets see street vendors as an integral part of the public space

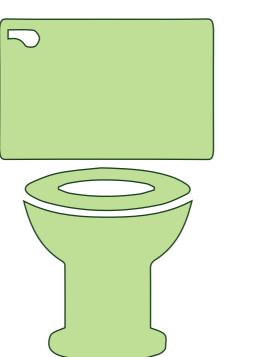
When there are no street `vendors, it feels like we're back in lockdown times





EXCLUSION OF THE TRANSGENDER COMMUNITY

The first toilet in India for transgender persons in an academic institution was built in Panjab University, with the efforts of transgender activist Mx. Dhananjay Chauhan.





TRANSGENDER PERSONS IN THE CITY



Did you know that

many fransgender folks

are denied entry into

everyday spaces beauty

parlours.

Many transgender people
have to opt for more
expensive modes of travel
like autos and cabs, to
avoid harassment in public
transport.



ON GROUND ENGAGEMENT



MANSA DEVI TEMPLE

SUKHNA LAKE

ROCK GARDEN

SECTOR 17 UNDERPASS

ELANTE MALL

4 APRIL - 10 APRIL 2022

EXHIBITION





PLANNED CITY

TO WHOM DOES THE CITY BELONG?

Chandigarh, designed by the famous French architect Le Corbusier, was built over many existing villages of the time. Does development always take place at the cost of displacement?

Due to high costs of living, most people who work in Chandigarh live in the outskirts, or outside the city

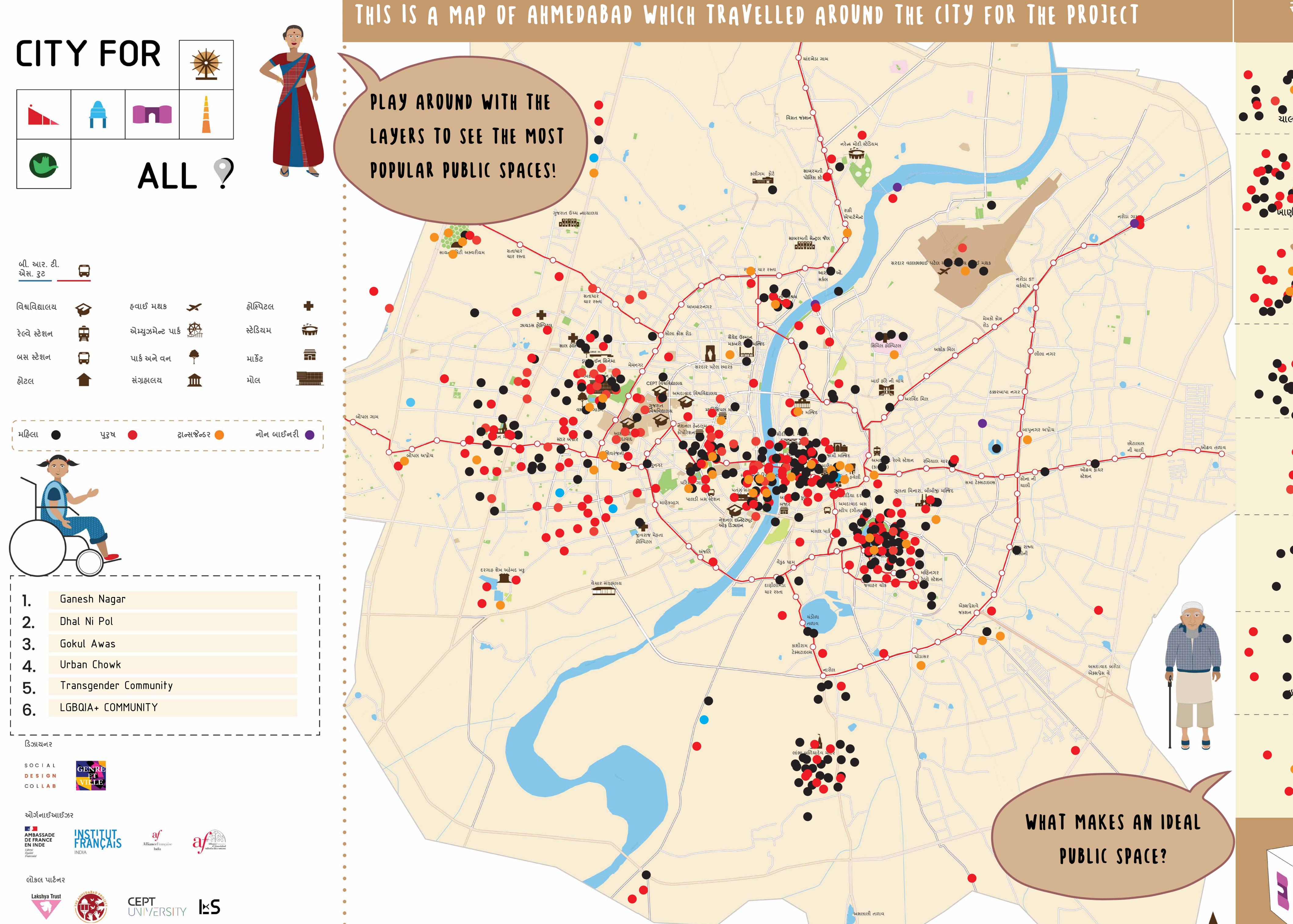
'GEDI' CULTURE AND TERRITORIALITY

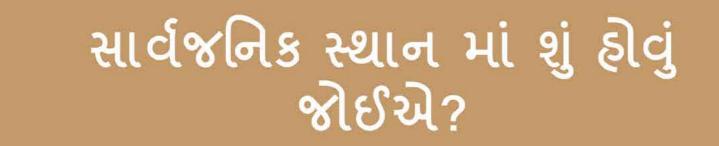


A display of masculinity, territoriality and riches using cars

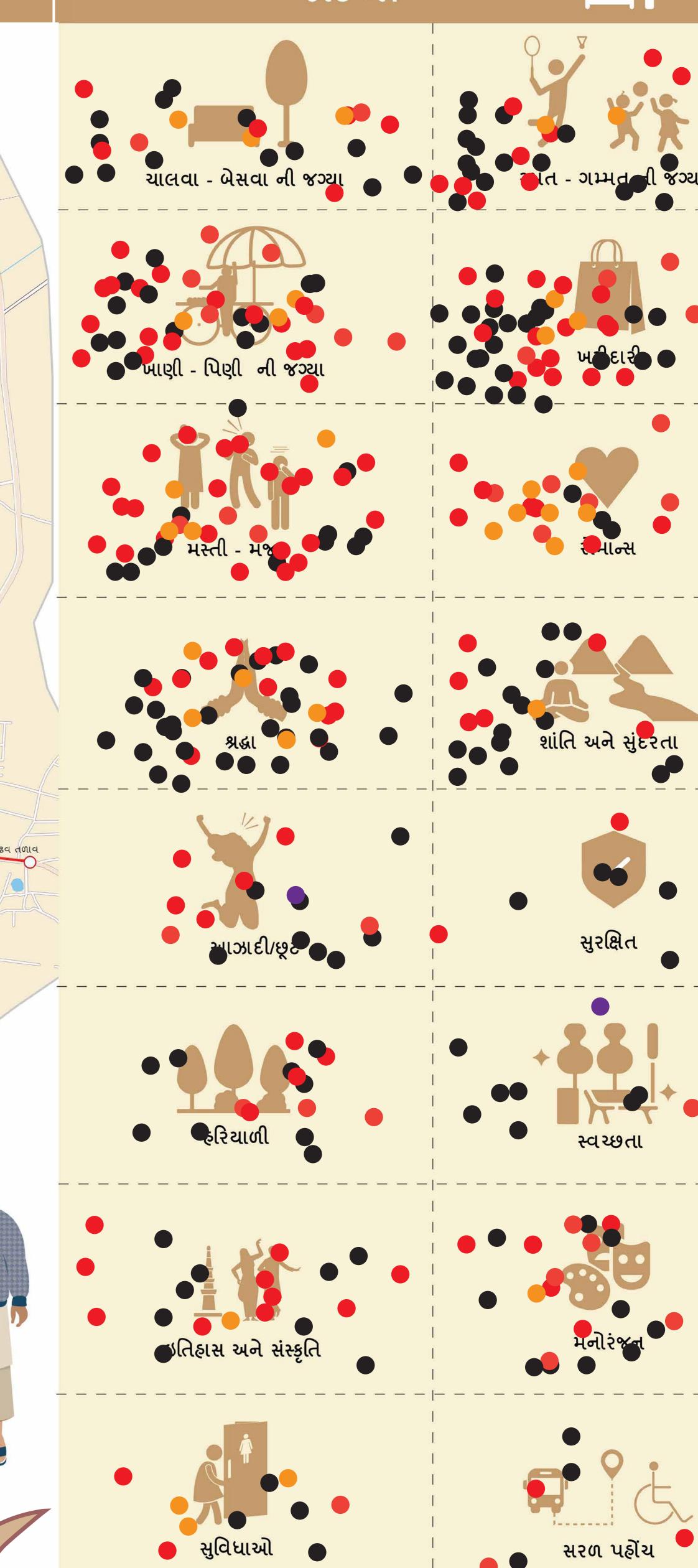
Gedi (leisurely stroll or drive) culture in the city is largely dominated by men, while women who participate as "bad" women.

Previously called the Gedi Route, one of the routes for such a display was renamed to Azaadi Marg (Freedom Route) in 2017, in an effort to reclaim public space by women.











THE RIVERFRONT & KANKARIA LAKE



DESPITE A FIVE-FOLD INCREASE IN ENTRY FEE, KANKARIA LAKE IS ONE OF THE MOST POPULAR SPOTS.

Why is that?

Ganesh Nagar is a transit camp for people who were displaced by the Riverfront Development Project. The Riverfront today is a popular go-to spot, despite its history of displacement, REVEALING THE ACUTE LACK OF PUBLIC

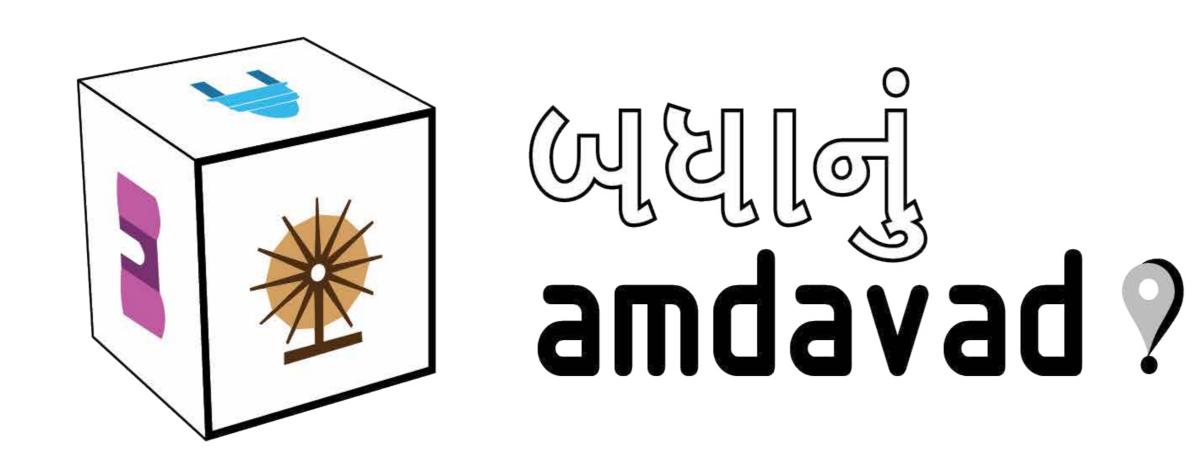
SPACES IN THE CITY

roam around till 1 AM with my husband, 11 PM when I'm alone, and in our neighbourhood, I roam around outside whenever I feel like it!

DESPITE AN ACTIVE NIGHTLIFE WITH A VIBRANT STREET LIFE, YOUNGER GIRLS HARDLY STEP OUTSIDE WITHOUT A CHAPERONE.



Young women and children in the Old City feel safe in their neighbourhood and are comfortable roaming around there even late at night. However, in the rest of the city, they can't roam around after 11 PM without a male companion.



NIGHT TIME & STREET LIFE



ON GROUND ENGAGEMENT





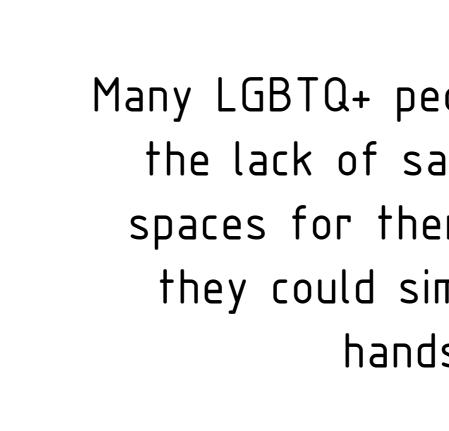
11 APRIL - 18 APRIL 2022

EXHIBITION



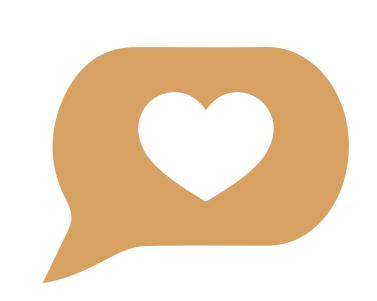


THE MOST POPULAR LOCATIONS

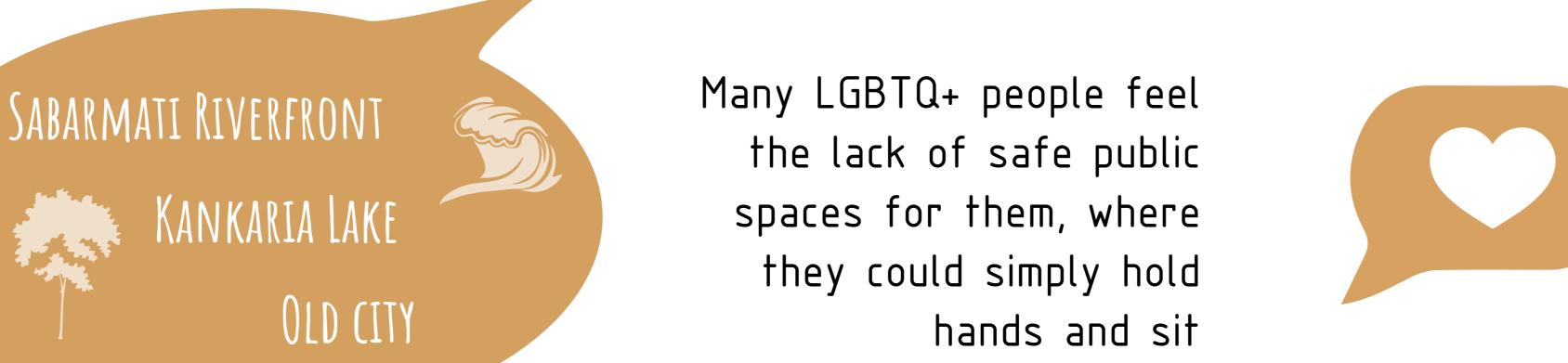


SPACES FOR ROMANCE

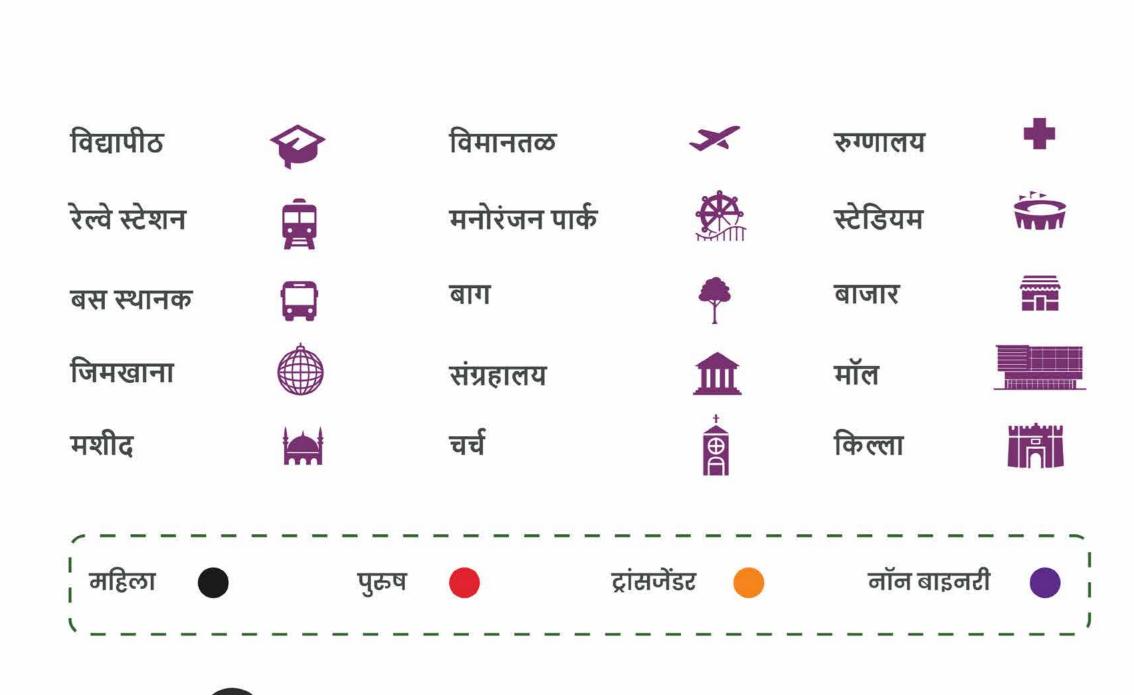
FOR THE TRANGENDER COMMUNITY, DATING ACTIVITIES TAKE PLACE MORE IN ONLINE SPACES, THAN PHYSICAL SPACES.













1.	DAHANUKAR COLONY
2.	KASBA PETH
3.	YERWADA
4.	KAUSAR BAUGH
5.	AUNDH
6.	LGBTQIA+ COMMUNITY





















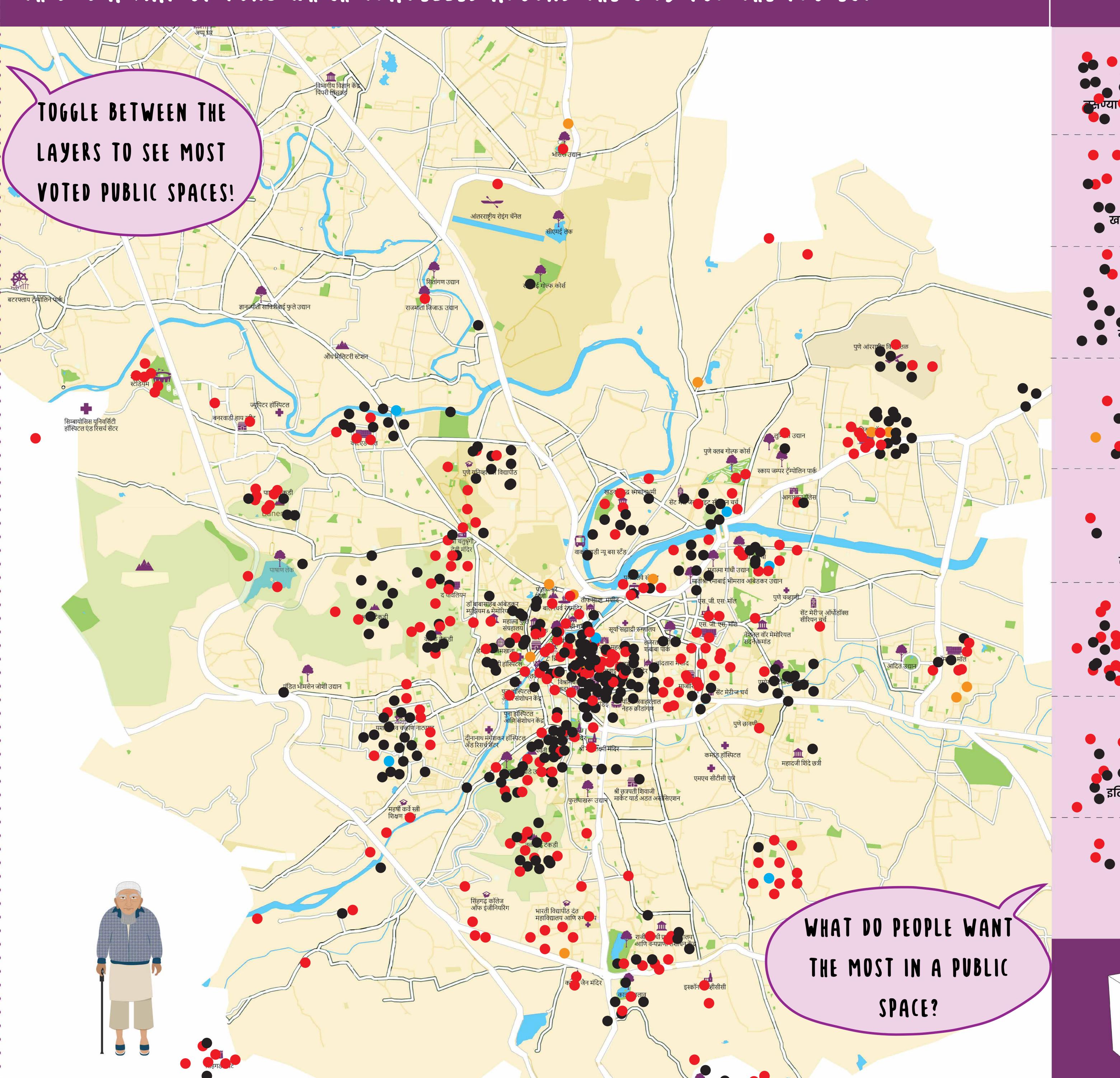








THIS IS A MAP OF PUNE WHICH TRAVELLED AROUND THE CITY FOR THE PROJECT

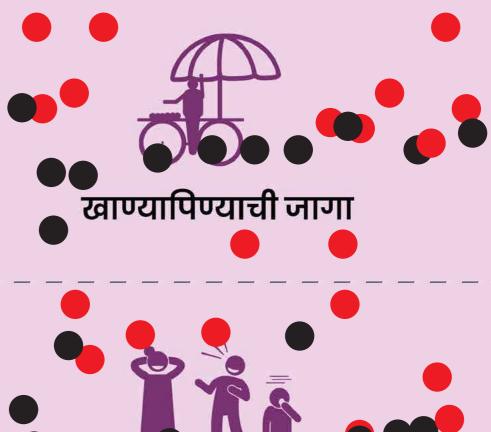




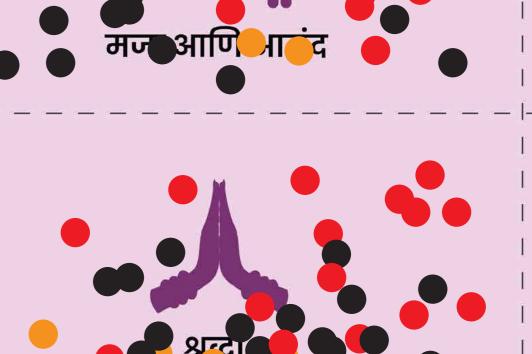








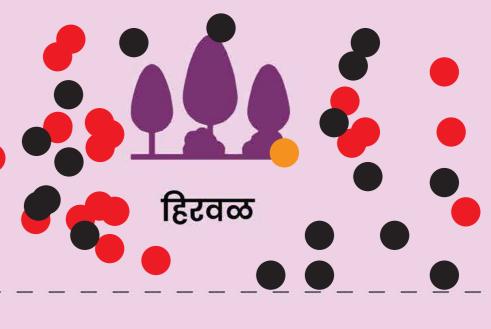






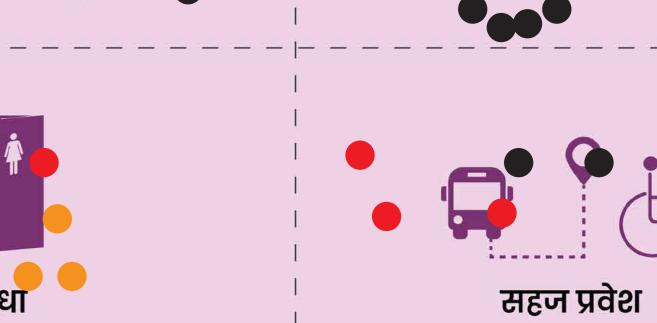


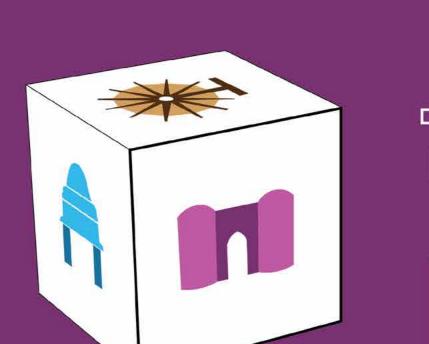












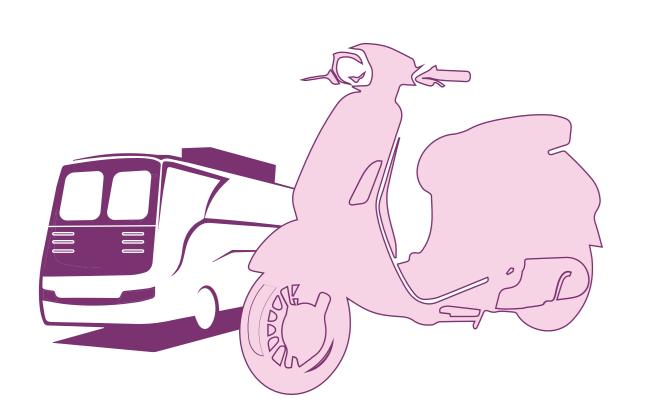


VEHICLES IN THE CITY

ONCE CALLED A BICYCLE CITY, PUNE NOW HAS THE LARGEST NUMBER OF MOTORISED TWO-WHEELERS IN ASIA.



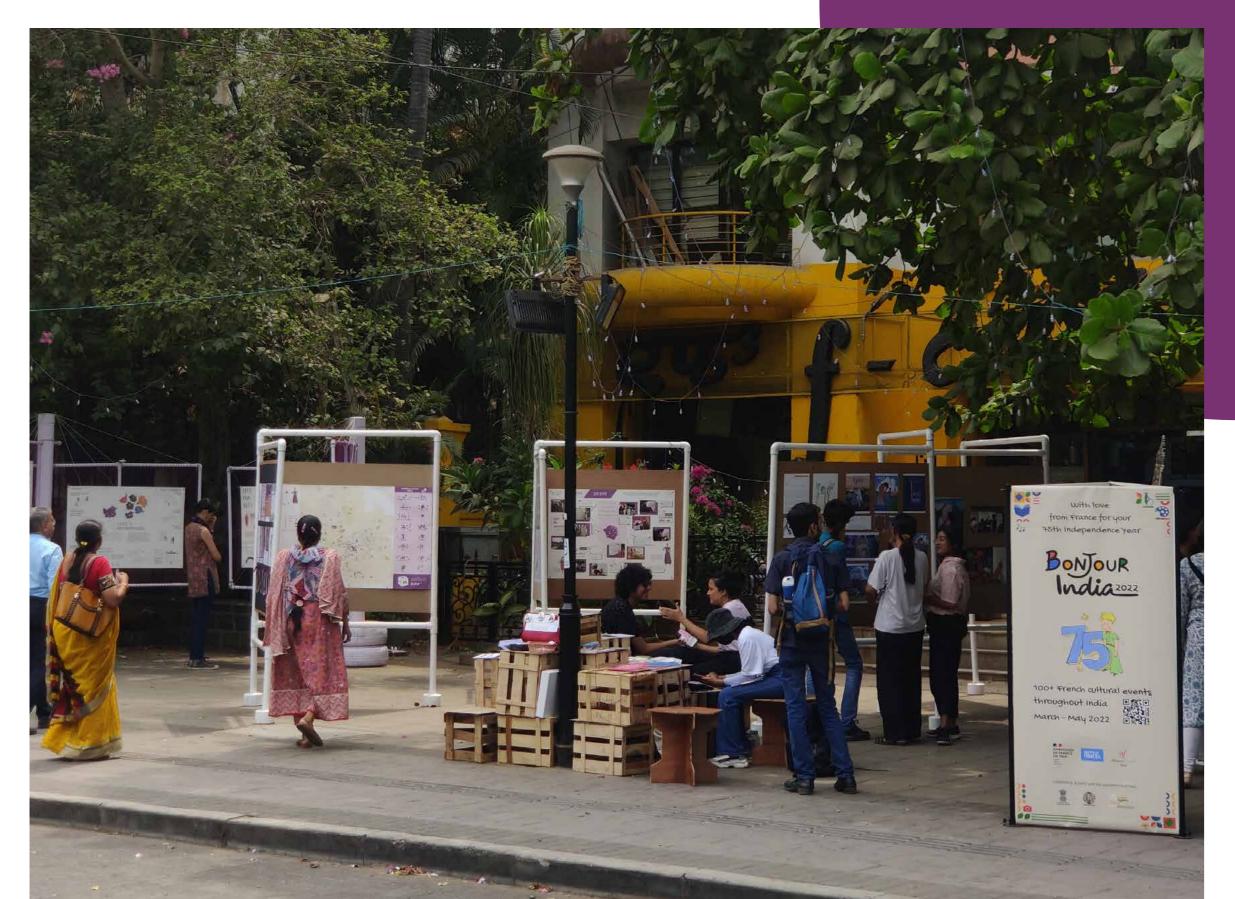




Poor connectivity of public transport in the city has created a heavy dependence on scooters and cars.

Women are more likely to be passengers, and not drivers of personal vehicles.

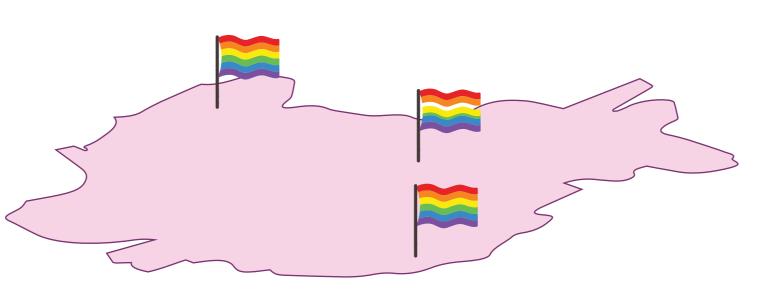




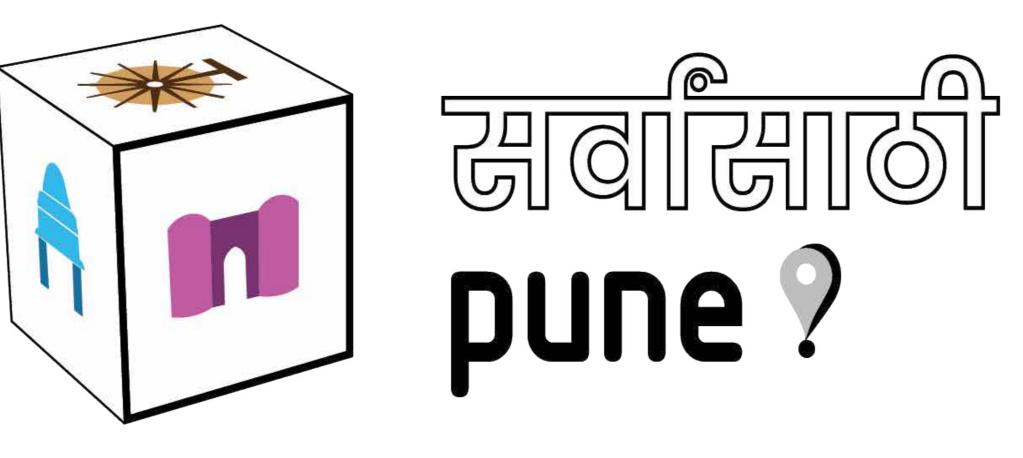
THE SAFE SPACES FOR THE LGBTQ+ COMMUNITY ARE 'TRANSIENT' IN NATURE

This means that they change locations from time to time, to avoid being targeted.

Amanora Mall Phoenix Mall



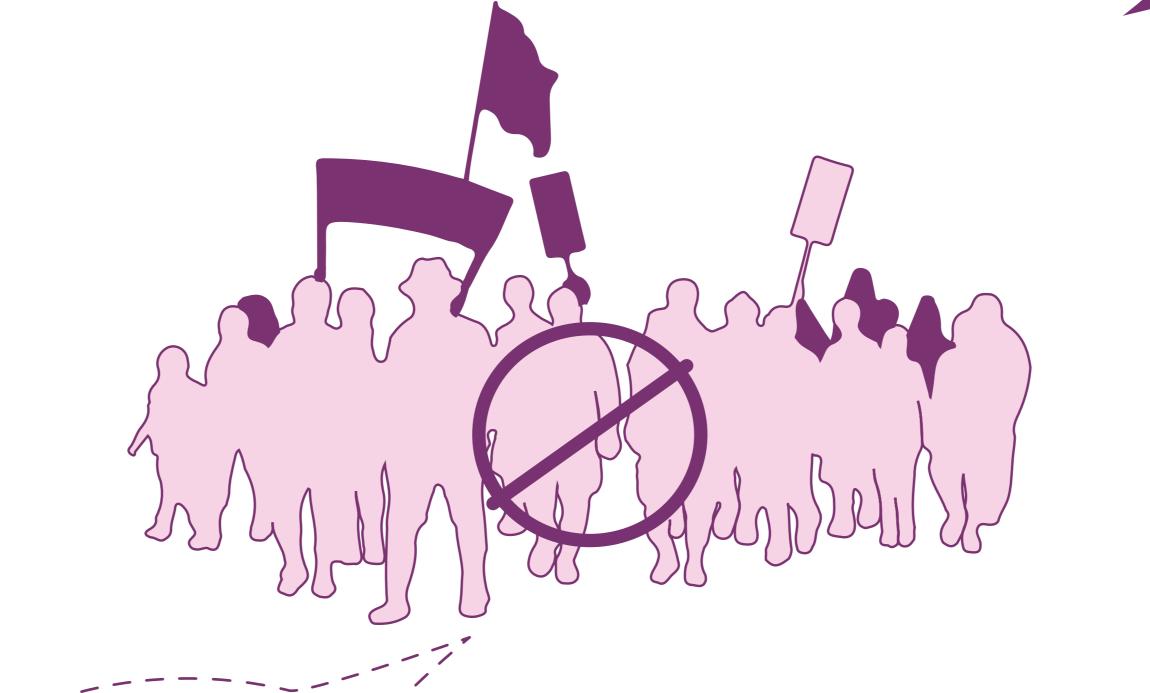
POPULAR AMONG THE LGBTQ+ COMMUNITY



19 APRIL - 25 APRIL 2022







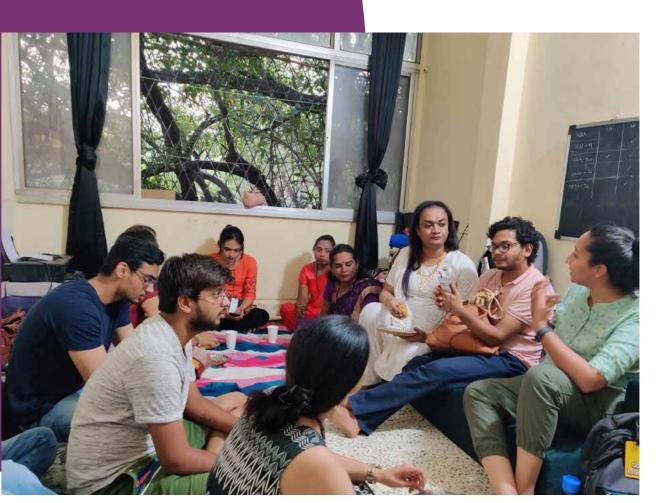
You may have gained your freedom 75 years back. We are still not free.





ON GROUND ENGAGEMENT





Pune has lots of local hills called Tekdis which are the most popular public spaces in the city

THE MOST POPULAR LOCATIONS



THE EXCLUSION OF TRANSGENDER PERSONS FROM PUBLIC SPACES IS PREVALENT IN THE CITY

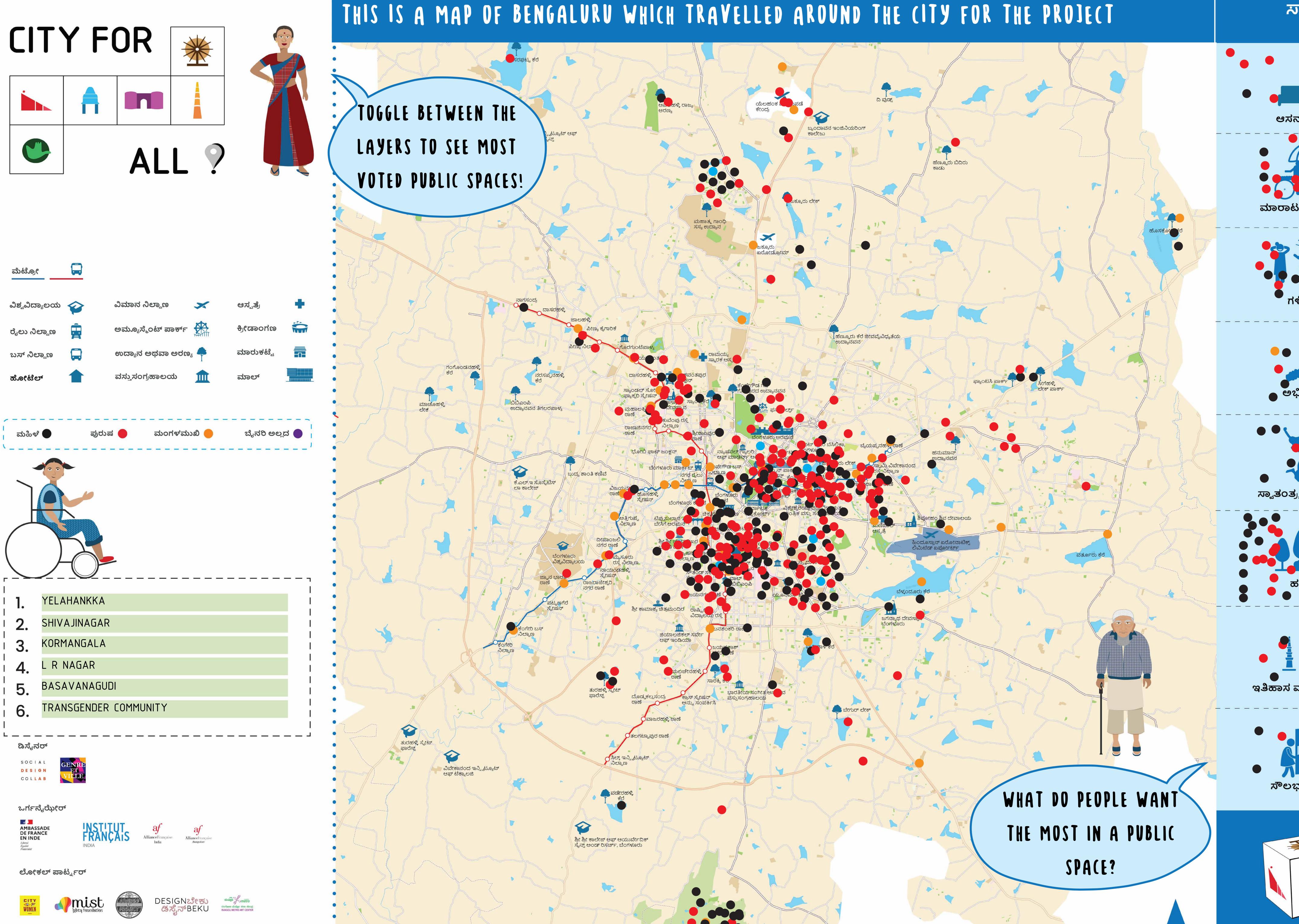
There are no public toilets for the transgender community in the city at all

In 2018, Sonali Dalvi, a transgender

activist was denied entry into Phoenix Mall. After battling this out in court, the mall has completely changed its entry policy, and now welcomes people from all walks of life.

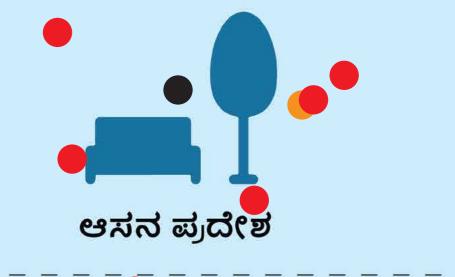




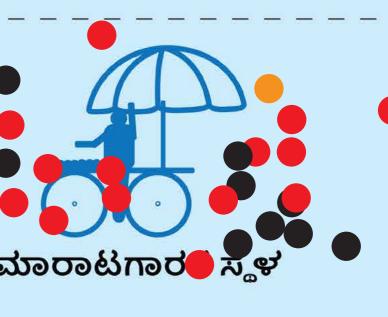






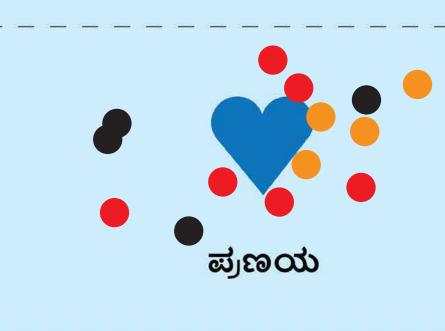










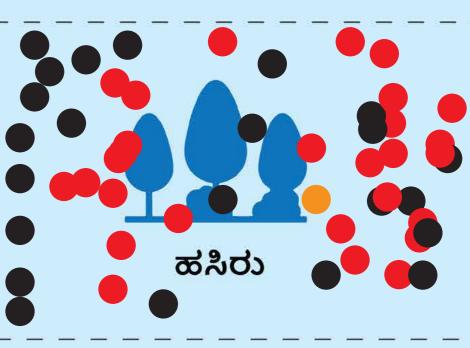


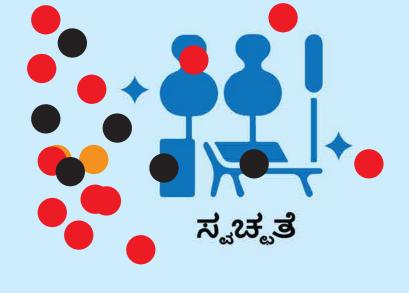








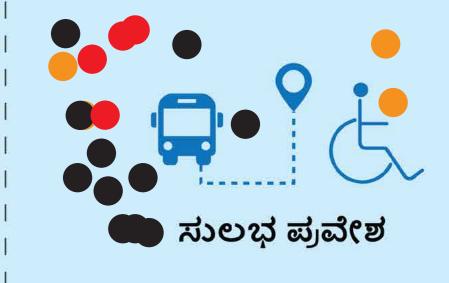
















PUBLIC TRANSPORT IN THE CITY

ALMOST ALL PARTS OF BENGALURU ARE CHOKED WITH TRAFFIC THROUGHOUT THE DAY

WHY DOES THIS HAPPEN?

This is an outcome of the poor planning and connectivity of public transports in the city, at a time when the city's population is growing rapidly.

We don't like to go too far from our nomes as it takes too long to get anywhere these days



EXHIBITION

The zoo is a popular spot for

many people, especially from

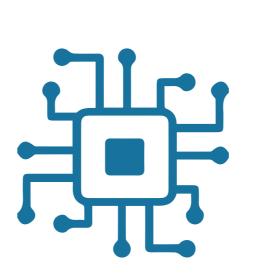
low income groups who find it

accessible



Often referred to as one of the best cities in India for women to work and live in, Bengaluru is the IT hub of India.





SILICON VALLEY OF INDIA

DESPITE BEING ONE OF THE BEST CITIES FOR WOMEN TO WORK AND LIVE IN, BENGALURU SEES A STRONG GENDER DISPARITY IN THE WORKFORCE

Despite the fact that there are more women in the IT sector than any other sector, only 4% of company boards consist of women.



ON GROUND ENGAGEMENT





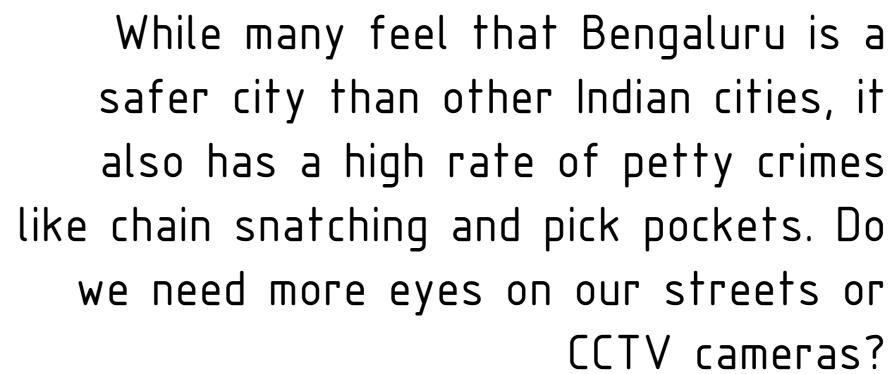
DID YOU KNOW?

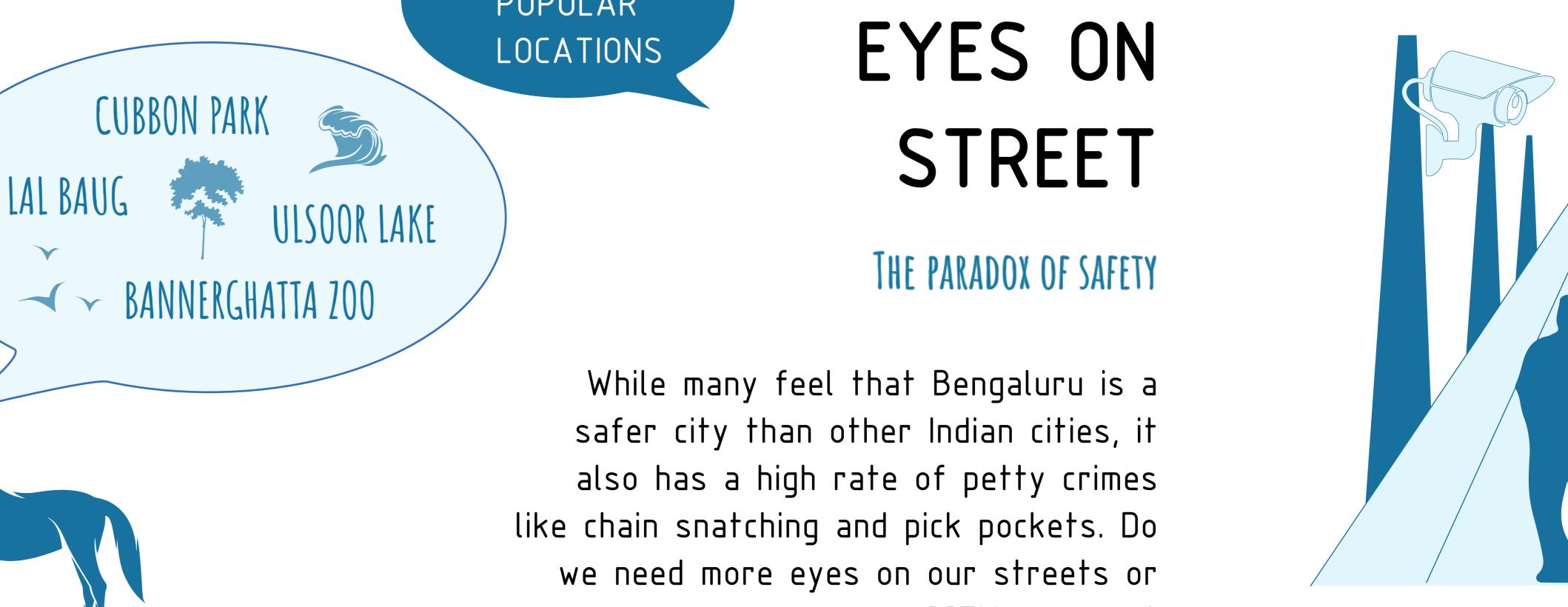
Bengaluru is the city of lakes which are also its popular public spots, but are fast disappearing

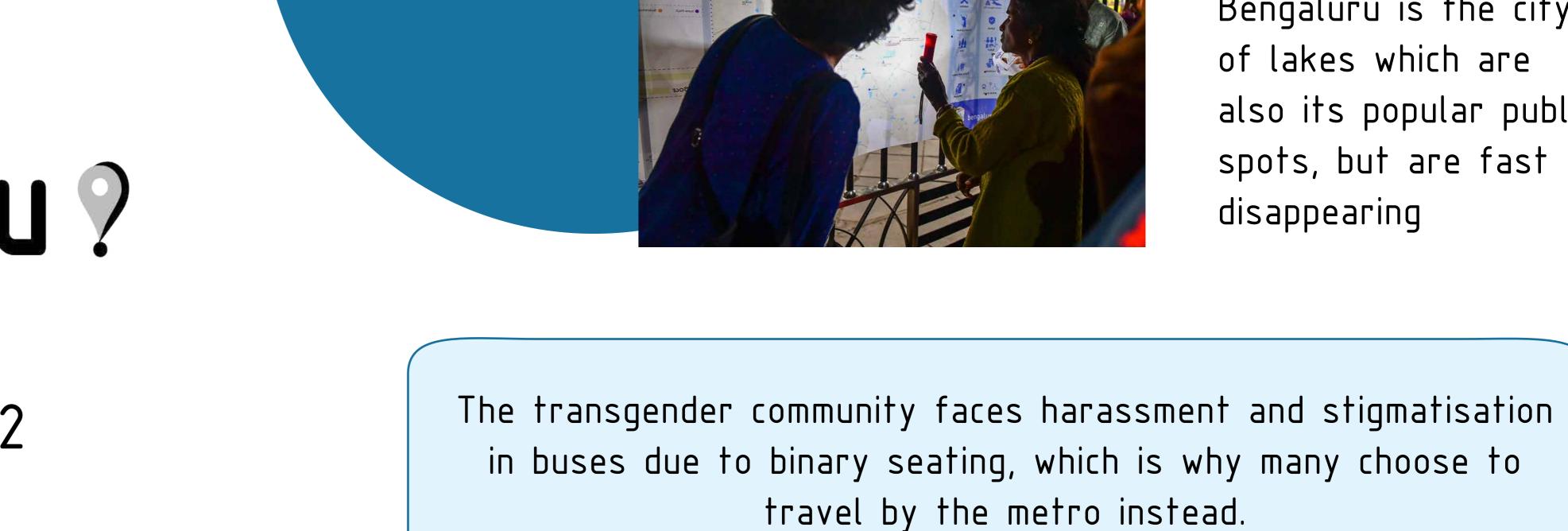
bengaluru?

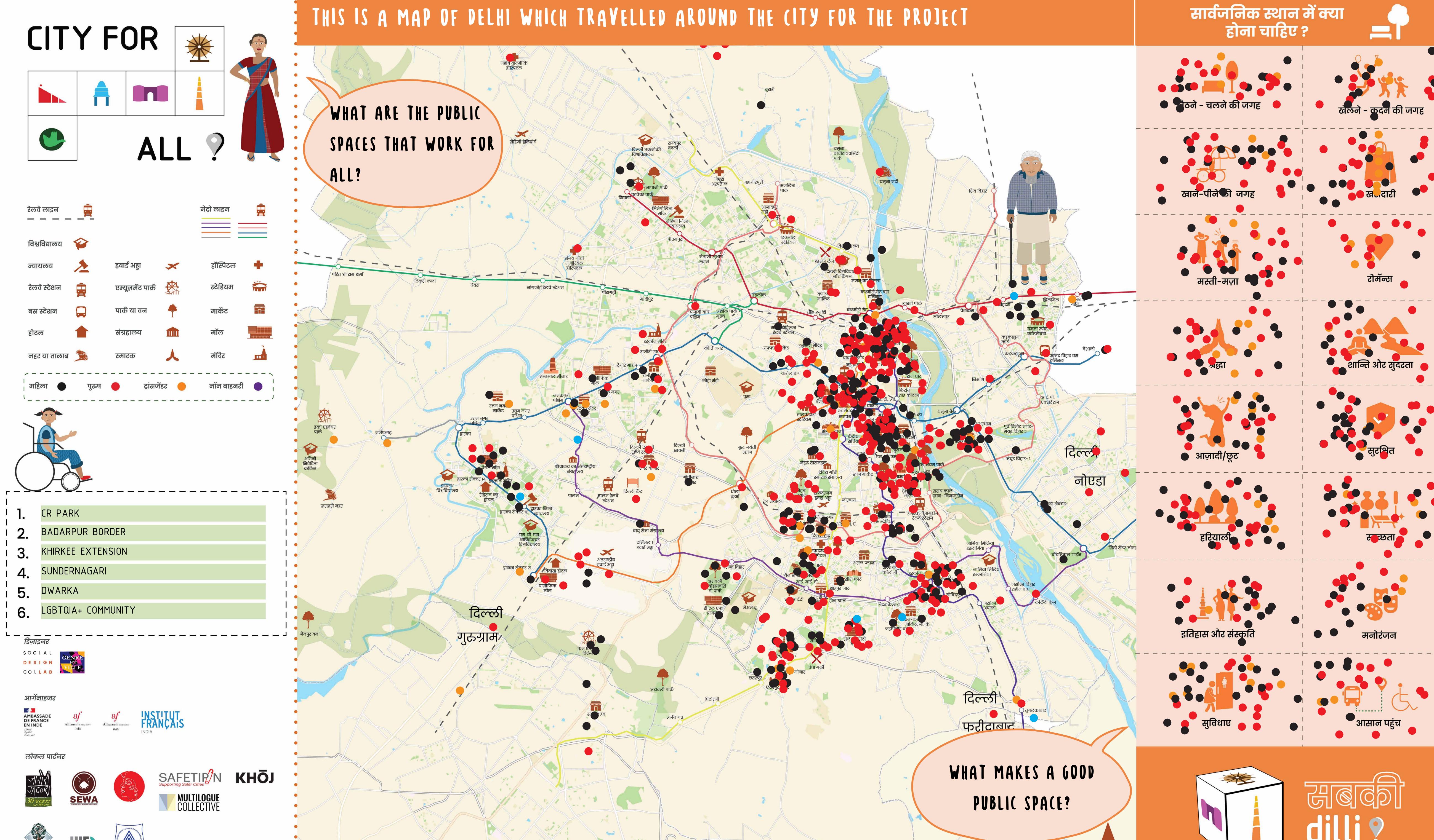
26 APRIL - 31 APRIL 2022

THE MOST POPULAR



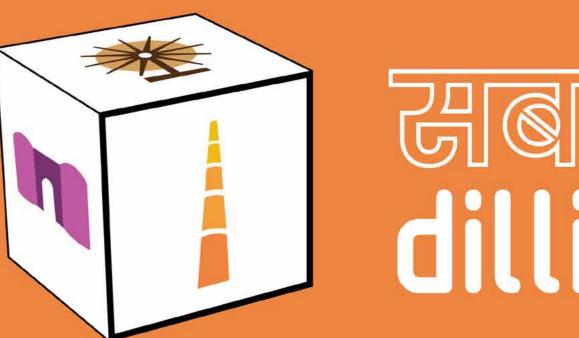








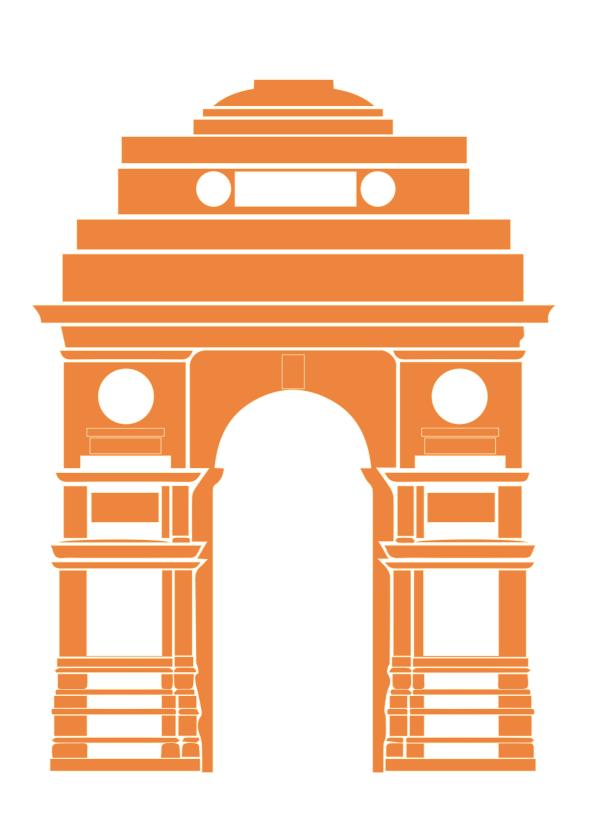




SAFE SPACES

INDIA GATE AND CONNAUGHT PLACE ARE THE TWO MOST VISTED PUBLIC SPACES BY PEOPLE FROM ALL WALKS OF

Central Park in Connaught Place is a popular LGBTQ+ friendly spot, where everyone feels welcome.

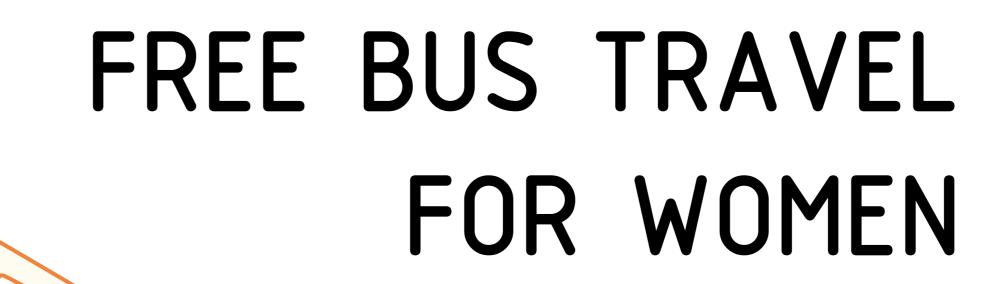


Transgender persons in Delhi prefer travelling by autos in place of the metro. They feel excluded due to the binary frisking at security check points.

IN DELHI, WHILE BUSES HAVE BEEN MADE FREE FOR WOMEN, THE DRIVERS DON'T ALWAYS STOP FOR ALL WOMEN (LIKE WOMEN FROM LOWER ECONOMIC GROUPS AND TRANSWOMEN).

The inclusion and representation of transgender persons in public transports continues to be absent.

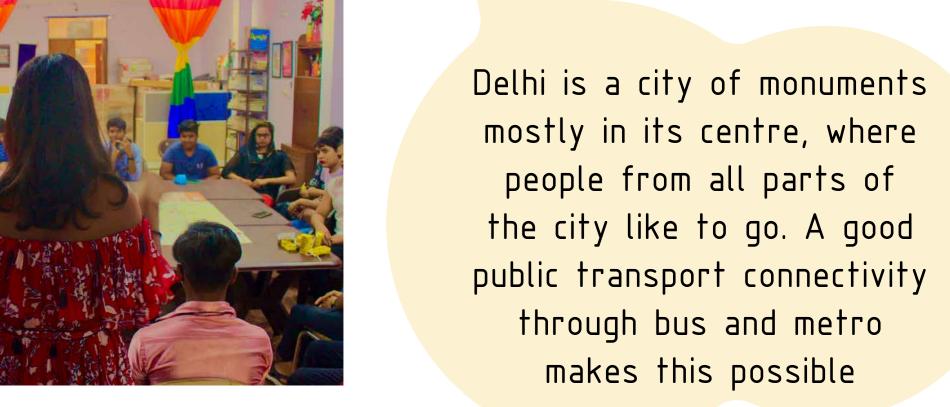
We see many other transgender persons at Central Park. This visibility makes us feel welcome there!

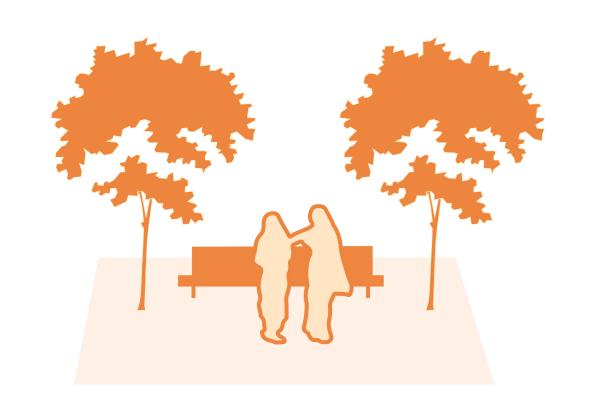




ON GROUND ENGAGEMENT



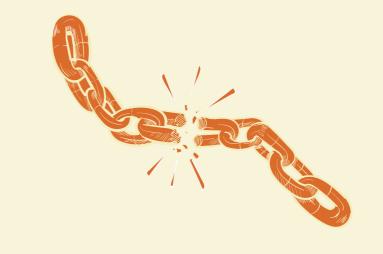








POPULAR INDIA GATE LOCATIONS CONNAUGHT PLACE

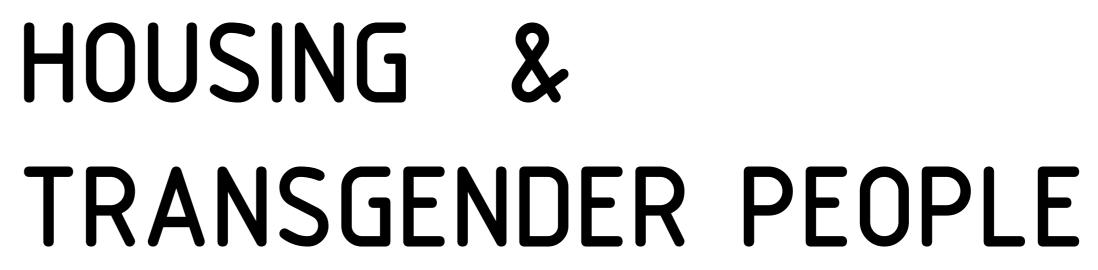


2 MAY - 8 MAY 2022

TOD PINJRA TOD IS A DELHI-WIDE STUDENT CAMPAIGN STARTED IN 2015

PINJRA

It seeks to fight against the differential university rules, ranging from curfews to clothes, to differing levels of moral policing for students of different genders.



HOMEOWNERS OFTEN EITHER DENY RENTALS TO TRANSGENDER PERSONS, OR CHARGE A DISPROPORTIONATELY HIGHER RENT.





Many transgender people who live with their families have to hide their gender identities at home, and can freely express theselves only in safe spaces like the GARIMA GREH, a shelter for transgender persons.







CONNECT THE DOTS

WHERE DO YOU LIKE
TO GO IN YOUR CITY?

Here is a short interactive activity highlighting the relationship between gender, mobility and public spaces. Through simple questions like "where do you like to go in your city?", "at what time of the day?", and "using what mode of transportation?", it makes people think about the role of gender in shaping their own experiences in public spaces.

The next slide captures the crowdsourced experiences of people from Jaipur, Pune, Bengaluru and Delhi. We have also highlighted some of the strongest patterns that emerged in each city. Toggle bewtween the layers to find out!

HOW DO YOU LIKE TO TRAVEL?

WHEN DO YOU LIKE
TO STEP OUTSIDE?

CONNECT THE DOTS TO
UNDERSTAND THE ROLE OF
GENDER IN EXPERIENCING
(ITIES



PUBLIC SPACE AND YOU



सार्वजिनक स्थान और आप

I identify as a

मेरी पहचान

I fall in the age group

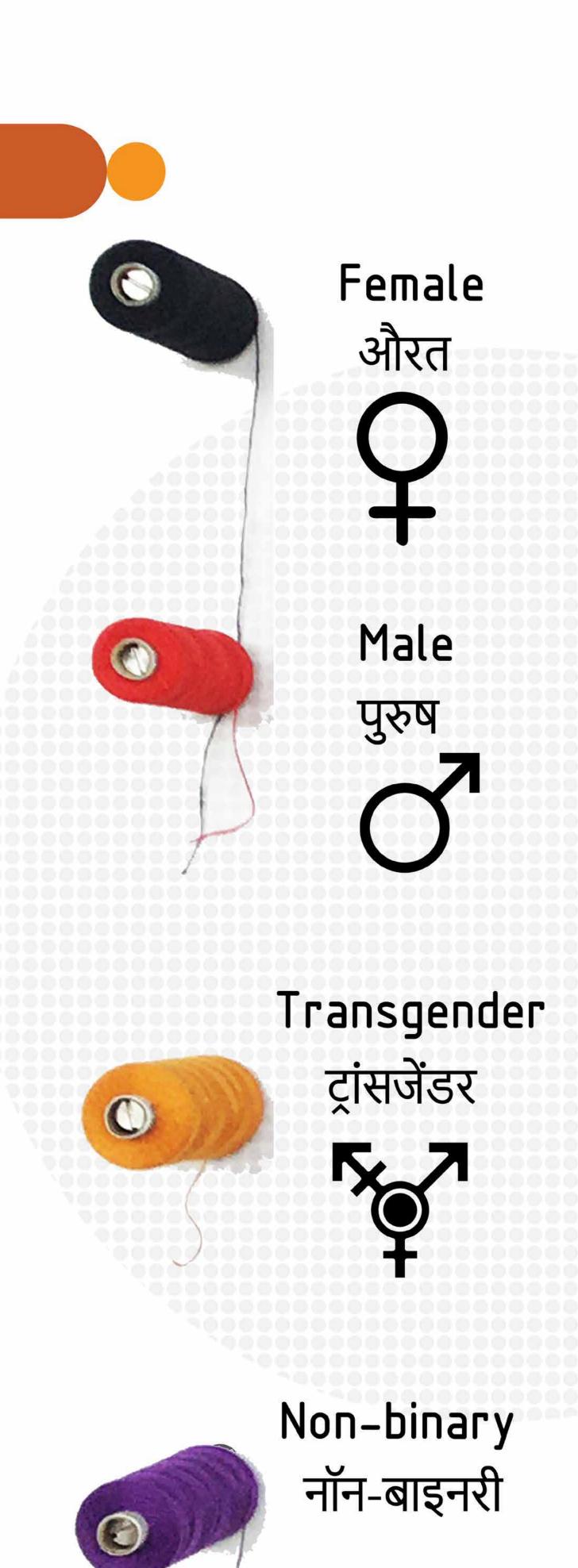
मेरी आयु वर्ग

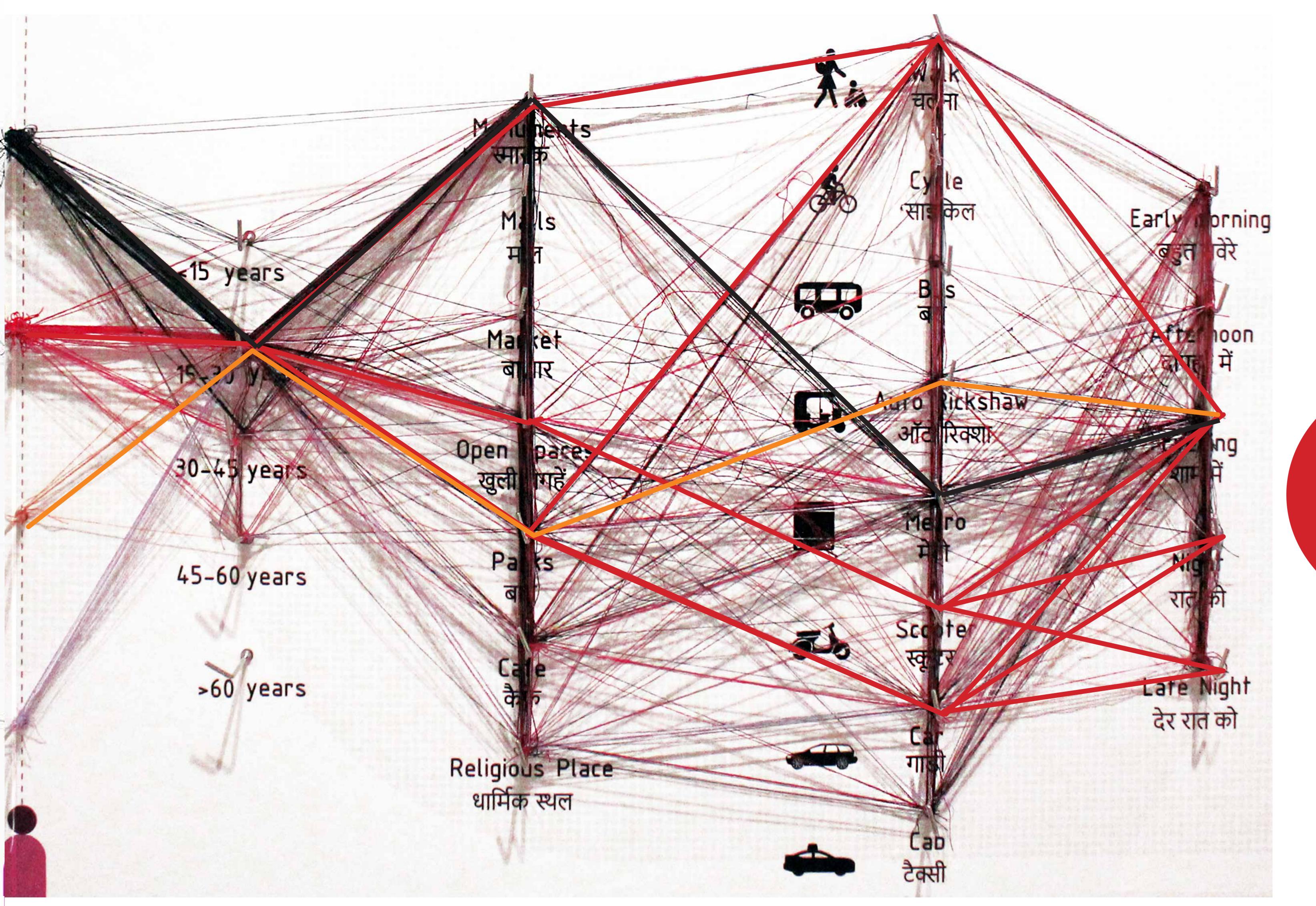
l like to go to मेरी घूमने की पसंदीदा जगह

I commonly travel by आम तौर पर मेरी यात्रा का माध्यम l step out at

मेरे बाहर निकलने का समय

A DEDICATED COACH FOR WOMEN IN DELHI METRO HAS HELPED IN WOMEN'S MOBILITY IN TECITY.





MANY TRANSGENDER PEOPLE IN DELHI AVOID TAKING METRO DUE TO BINARY NATURE OF THE FRISKING AT ITS ENTRANCE. THEY PREFER AUTOS INSTEAD.

AS YOU CAN SEE, MEN ARE
ABLE TO MOVE FREELY
ACROSS THE CITY AT ALL
TIMES OF THE DAY.

IT IS NO SURPRISE THAT
MONUMENTS ARE MOST
POPULAR PUBLIC SPACES
IN THE CITY.

TOOLKIT

DO YOU WANT TO DO A
SIMILAR ACTIVITY IN YOUR
NEIGHBORHOOD?
HERE IS THE
TOOLKIT

This is a simple toolkit we have made for you to set up interactive activities in your own neighbourhood to discuss

people's relationship with the city from

the lens of gender.



CONNECT
THE DOTS



PIN IT UP!

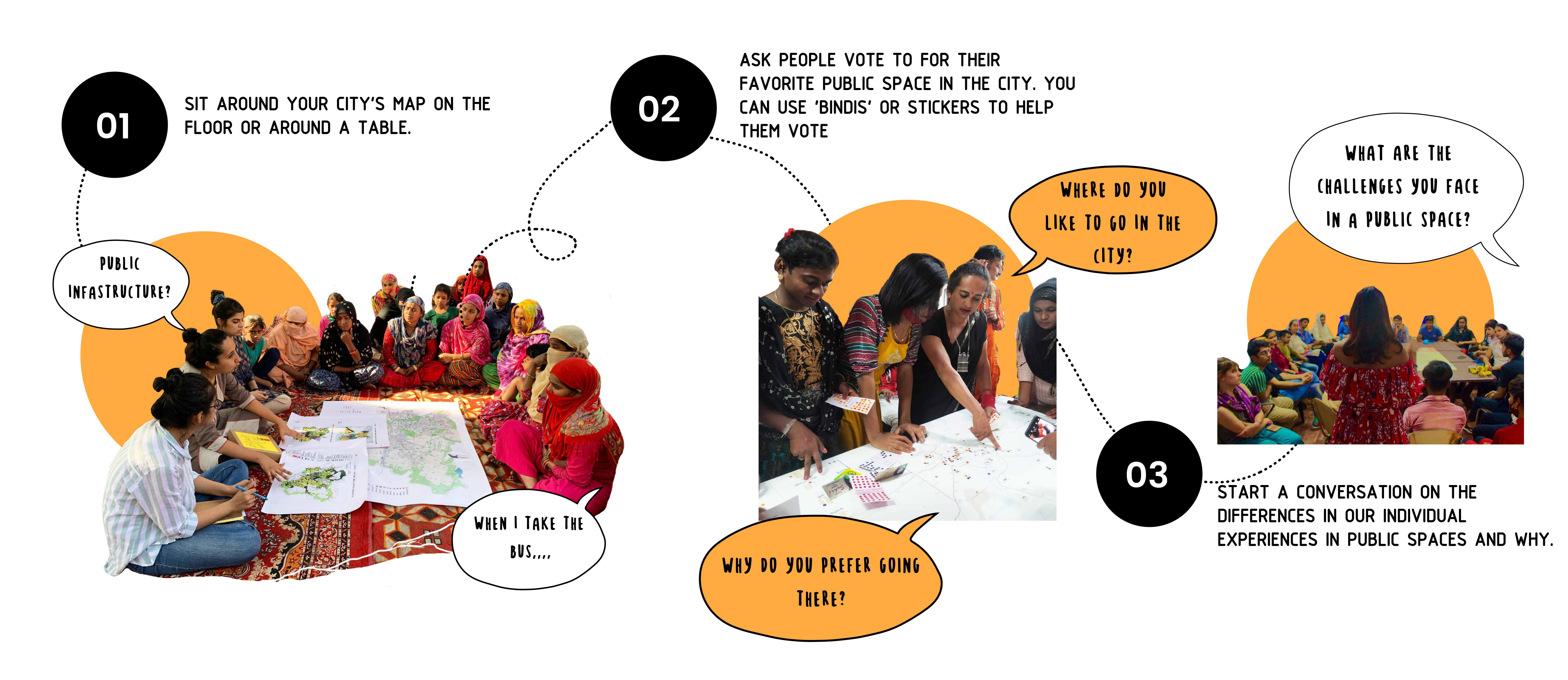
Using this tool in different neighbourhoods, you can understand how people from different gender and backgrounds occupy public spaces in your city. What makes a space inclusive and which spots in your city are truly open for all? Try to be as multilingual as possible!

PREFERRED QUALITIES OF A PUBLIC 03 SPACE AND WHY. WHICH IS YOUR FAVORITE PUT UP YOUR CITY'S MAP ON A I LIKE TO SIT WALL OF A SCHOOL, PARK OR A PUBLIC SPACE TO GO WITH 01 AND WATCH TEMPLE IN YOUR NEIGHBORHOOD PEOPLE! सार्वजनिक स्थान FRIENDS AND FAMILY? LOTS OF FOOD CARTS!! Non-Binary नॉन बाइनरी I NEED TO FEEL SAFE. PEACEFUL!! INVITE PASSERS BY TO WHAT MAKES A GOOD JOIN THE ACTIVITY. ASK PEOPLE TO VOTE FOR THEIR PUBLIC SPACE? FAVORITE PUBLIC SPACE IN THE CITY. YOU CAN USE 'BINDIS' OR STICKERS TO HELP THEM VOTE

ASK PEOPLE ABOUT THEIR MOST

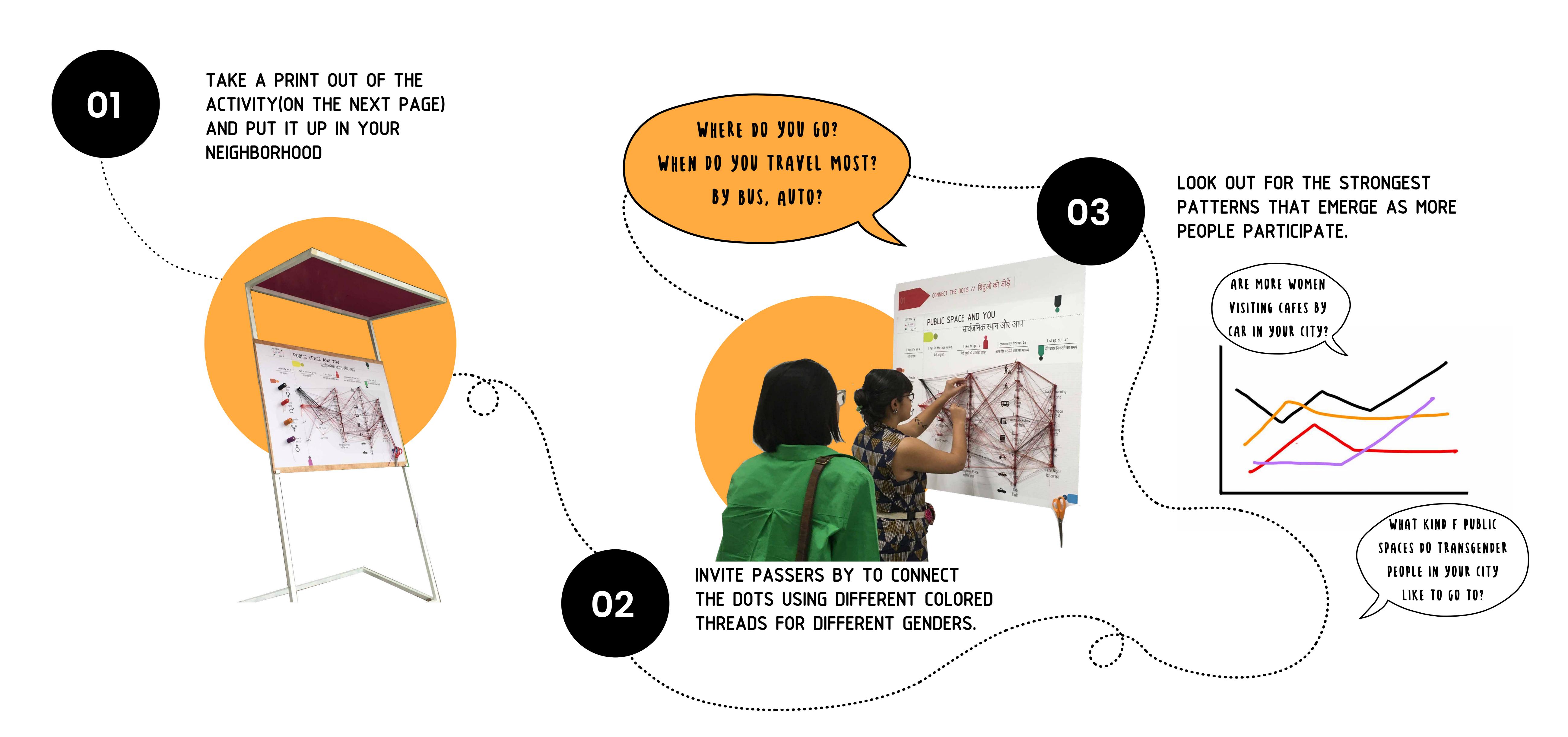
GROUP ACTIVITY

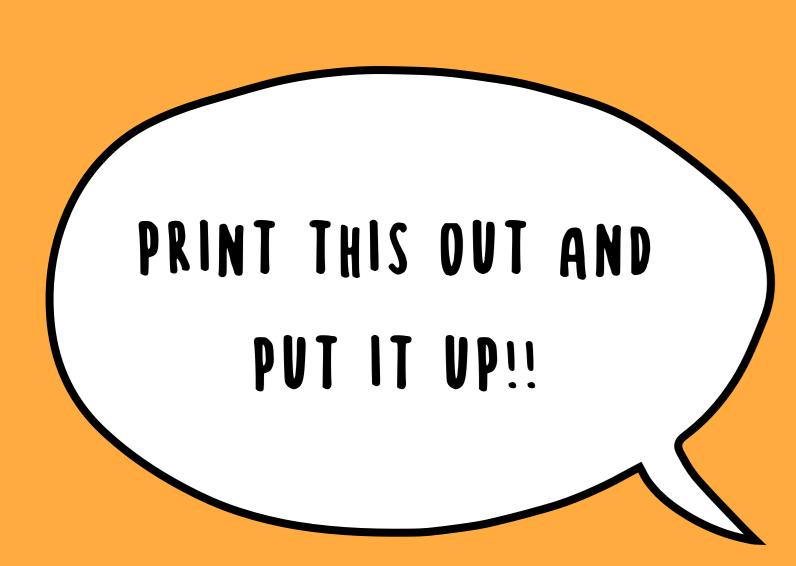
When we do an activity in a public space it often becomes difficult to include people from all backgrounds. The smaller, more intimate group sessions are helpful for including everyone in the mapping activity.



CONNECT THE DOTS

You can crowd source information from people to understand the relationship between gender, mobility and public spaces in the city. You can invite them to join the dots on their personal experiences using differently colored threads to connect their gender, age, favorite kind of public space, how they move around and when.





YOU CAN PUT UP THIS ACTIVITY IN SCHOOLS, OPEN SPACES OR STREETS USING THE FOLLOWING MATERIALS

HARD BOARD PRINT OUT THIS SLIDE TO STICK IT ON A HARD SURFACE.



SCREWS DRILL SCREWS WHERE THE DOTS ARE ON THE PRINTOUT.



THREADS GET 4 SPOOLS OF DIFFERENTLY COLORED THREADS AND PUT THEM ON THE 4 LEFT MOST DOTS.



HANG A PAIR OF SCISSORS TO CUT THE THREADS AND YOU CAN BEGIN!

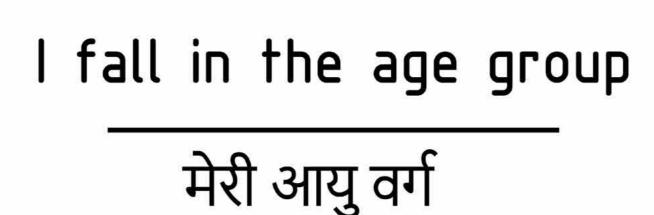


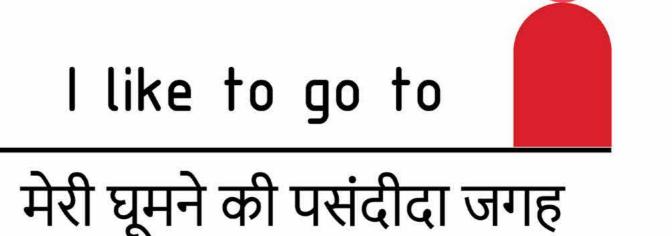
PUBLIC SPACE AND YOU

सार्वजिनक स्थान और आप

I identify as a

मेरी पहचान





I commonly travel by आम तौर पर मेरी यात्रा का माध्यम

l step out at मेरे बाहर निकलने का समय

Female औरत



Male



Transgender ट्रांसजेंडर



Non-binary नॉन-बाइनरी



>60 years





टैक्सी







MAYOR FOR A DAY!

Some time or the other, each one of us has imagined how our neighbourhood or city can become better. We all have had some bad, some inspiring, and some amusing experiences, in our daily negotiations. With this activity, you can give people the chance to share their ideas, experiences and stories from public spaces in their city. It gives them the creativity and freedom to imagine what they would do, if they had the power to make a difference. Remember, with great power comes great responsibility!



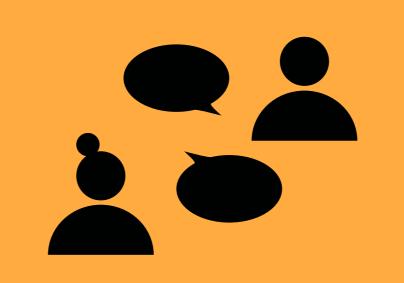
THE END?

WHAT'S NEXT? IDENTIFY THE ISSUES THAT YOU FOUND THE MOST IMPORTANT

AMPLIFY



WRITE ABOUT IT



DISCUSS WITH FRIENDS AND FAMILY



APPROACH ELECTED REPRESENTATIVES



ORGANISE A PUBLIC EVENT AROUND IT

This is a simple toolkit we have made for you to set up interactive activities in your own neighbourhood to discuss people's relationship with the city from the lens of gender.

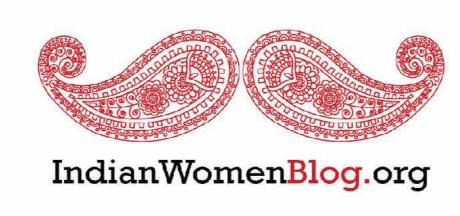
... What else can you think of?

PARTNERS

JAIPUR

LADY BAMFORD FOUNDATION













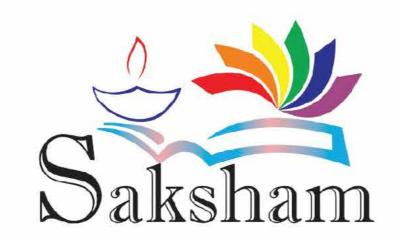




CHANDIGARH







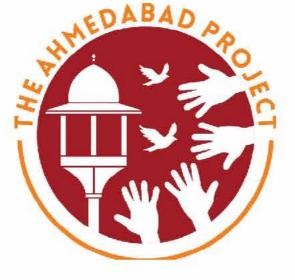








AHMEDABAD













PUNE





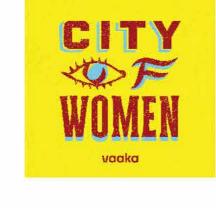








BANGALORE

















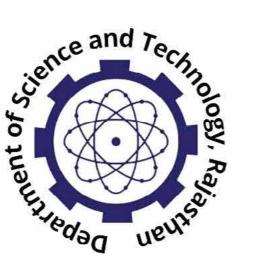
DELHI



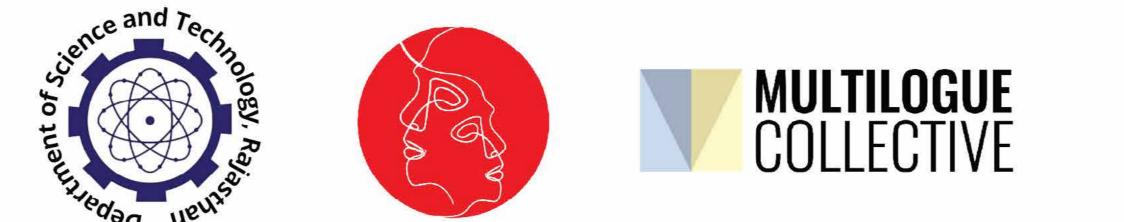
































This booklet has been put together for you by the **Social Design Collaborative** team

Aastha Jain Achal Dodia Anushka Shahdadpuri Arundhati Hakhu Nishtha Kashyap Swati Janu

SOCIAL

DESIGN

COLLAB

A big shout out all our partners, the arists, students, and the volunteers who helped us make this project possible. We would also like to thank everyone who joined us for the on-street interactions and at the public exhibitions.

